

# Recorder

## Stage 1



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# Holding & Blowing Your Recorder

Recorder Stage 1

First, make sure you are in a good sitting position. Sit up tall and towards the edge of your seat to make sure you can take full breaths.

Hold your recorder in your left hand. Your thumb should be covering the hole at the back.

The fingers on your left hand should be gently curved and lift up and down over the three top finger holes.

You can use your thumb of your right hand to steady the recorder.



When you play the recorder, you don't want to blow too hard because it will squeak!

Instead, pretend that you are blowing gently on a single candle flame so that it flickers back and forth, but doesn't go out.

When we blow into our recorder, we separate the notes we are playing using our tongue. We tap our tongue gently on the back of our teeth, just like we are saying the letter d for dog.

Have a go at blowing into your recorder. Remember **slow** and **gentle** not fast and loud.

# B

## Music Notes

Recorder Stage 1

The first note we are going to learn to play on our recorder is B.



To play **B**, we use the top finger of our left hand to cover the top hole and we cover the hole at the back with our left thumb.

Have a go at blowing into your recorder with your fingers making the note B.

Remember to blow **slowly** and **gently** and to use your **tongue** to separate the notes.

## Bouncing Ball

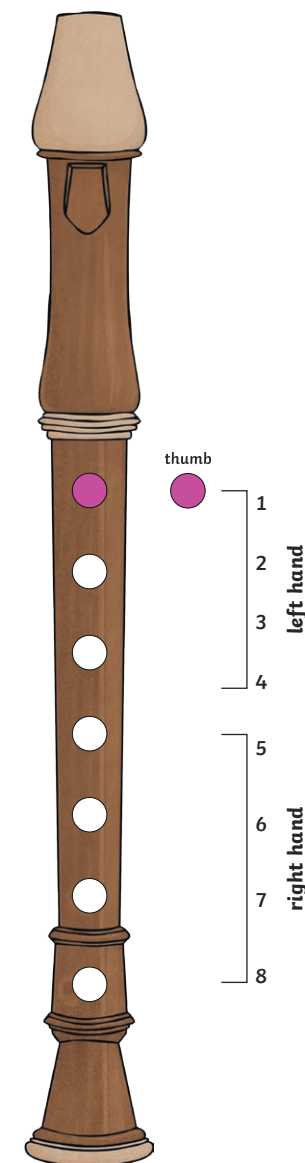
Let's learn to play our first tune on our recorders using the note B. Try clapping the rhythm and saying the words before you play it on your recorder.

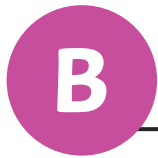
**B**      **B**      **B**      \_\_\_\_\_  
Bounc - ing ball,

**B**      **B**      **B**      \_\_\_\_\_  
Bounc - ing ball,

**B**      **B**      **B**      **B**  
jump - ing, danc - ing

**B**      **B**      **B**      \_\_\_\_\_  
Bounc - ing ball,



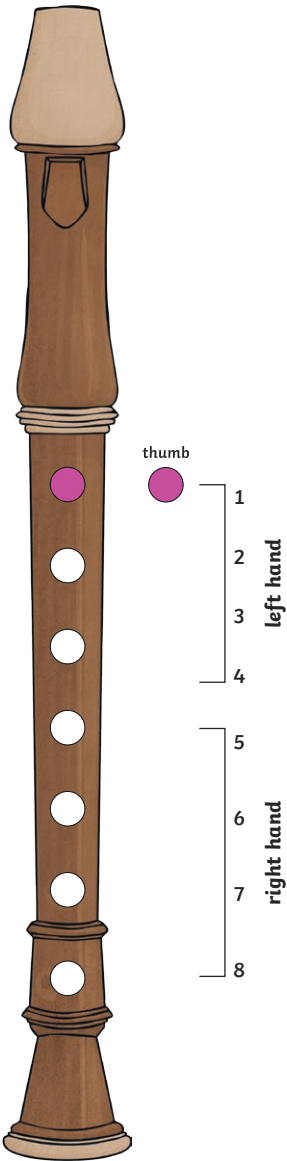


Red Boat, Blue Boat

Let's learn to play another tune on our recorders using the note B. Try clapping the rhythm and saying the words before you play it on your recorder.

<b>B</b> _____	<b>B</b> _____
Red	boat
<b>B</b> _____	<b>B</b> _____
Sail - ing	ov - er

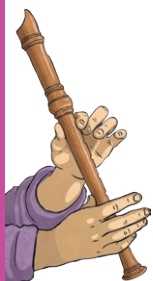
<b>B</b> _____	<b>B</b> _____
blue	boat,
<b>B</b> _____	<b>B</b> _____
the	sea



# B

## Music Notes

Recorder Stage 1



To play **B**, we use the top finger of our left hand to cover the top hole and we cover the hole at the back with our left thumb.

Have a go at blowing into your recorder with your fingers making the note B.

Remember to blow **slowly** and **gently** and to use your **tongue** to separate the notes.

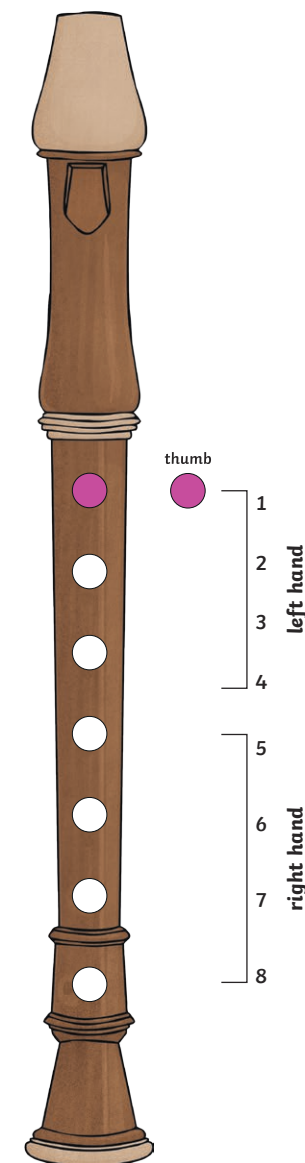
<b>B</b>	<b>B</b>	<b>B</b>	<b>B</b>
1	2	3	4

<b>B</b>	<b>B</b>	<b>B</b>	<b>B</b>	<b>B</b>	<b>B</b>
1	&	2	3	&	4

<b>B</b>	<b>B</b>	<b>B</b>	<b>B</b>	<b>B</b>	<b>B</b>
1	2	&	3	&	4





# Music Notes

The next note we are going to learn to play on our recorder is A.



To play **A**, we use the top finger of our left hand to cover the top hole and we cover the hole at the back with our left thumb.

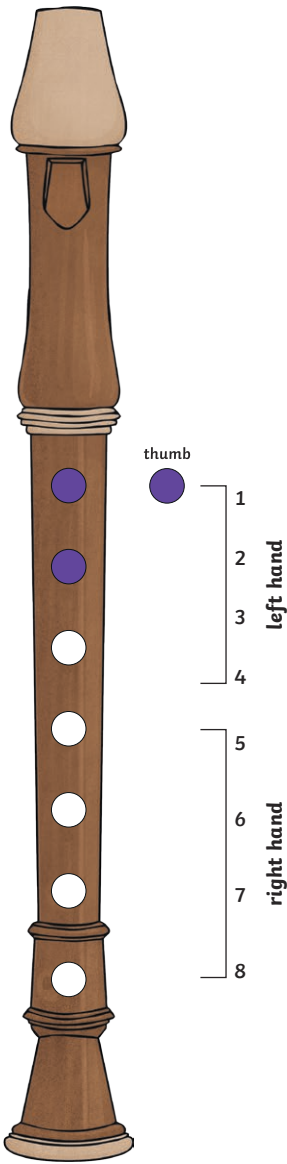
Have a go at blowing into your recorder with your fingers making the note A.

Remember to blow **slowly** and **gently** and to use your **tongue** to separate the notes.

## Amazing Aeroplane

Let's learn to play our first tune on our recorders using the note A. Try clapping the rhythm and saying the words before you play it on your recorder.

<b>A</b> A -	<b>A A</b> maz-ing	<b>A A</b> ae-ro	<b>A</b> plane,	<b>A</b> fly -	<b>A</b> ing	<b>A</b> high,	_____
<b>A</b> zoom -	<b>A</b> ing	<b>A A</b> su-per	<b>A</b> fast,	<b>A</b> through	<b>A</b> the	<b>A</b> sky.	_____





# Moving Fingers

Recorder Stage 1

Now that we can play the two notes B and A, we need to practice moving from one to another.

We can keep the thumb and first finger pressed down for both notes, but need to move the second finger up and down smoothly to change the note.



Practice playing **B** and **A**, by moving your second finger up and down. Keep your breathing gentle and check your fingers completely cover the holes. Don't forget to use your tongue to separate the notes.

## Apples and Bananas

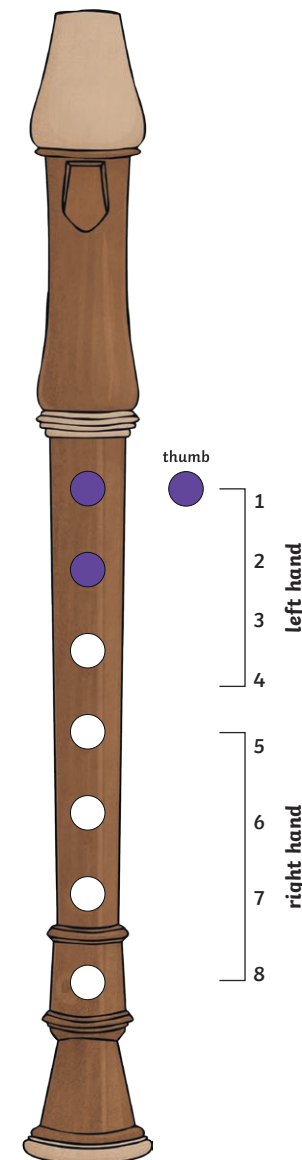
Let's learn to play a tune on our recorders using the notes B and A. Try clapping the rhythm and saying the words before you play it on your recorder.

**A A**      **A B**   **B**      **B**  
App-les      and ba - na -      nas,

**A A**      **A B**   **B**      **A**  
App-les      and ba - na -      nas,

**B**      **A**      **A**      \_\_\_\_\_  
come      and      see,

**A**      **B**      **A**      \_\_\_\_\_  
through      the      sky.





# Music Notes

Recorder Stage 1



To play **B**, we use the top finger of our left hand to cover the top hole and we cover the hole at the back with our left thumb.



To play **A**, we use the top finger of our left hand to cover the top hole and we cover the hole at the back with our left thumb.

Have a go at playing these rhythms on the notes B and A. Remember to blow slowly and gently and to use your tongue to separate the notes.

<b>B</b>	<b>B</b>	<b>A A B</b>
1	2	3 & 4

<b>B B</b>	<b>A A</b>	<b>B B</b>	<b>A A</b>
1 &	2 &	3 &	4 &

<b>A</b>	<b>A</b>	<b>B B B</b>
1	2	3 & 4

<b>A A</b>	<b>B B</b>	<b>B A</b>	<b>B</b>
1 &	2 &	3 &	4







# Music Notes

Recorder Stage 1

The next note we are going to learn to play on our recorder is G.



To play **G**, we use the three fingers of our left hand to cover the first three holes. We cover the hole at the back with our left thumb.

Have a go at blowing into your recorder with your fingers making the note G.

Remember to blow **slowly** and **gently** and to use your **tongue** to separate the notes.

## Ghost Meeting

Let's learn to play our first tune on our recorders using the note G. Try clapping the rhythm and saying the words before you play it on your recorder.

**G**

I

**G G**

saw a

**G**

ghost,

\_\_\_\_\_

**G G**

did it

**G G**

see me

**G**

to?

\_\_\_\_\_

**G**

I

**G**

waved

**G G**

at the

**G**

ghost

**G G**

and the

**G**

ghost

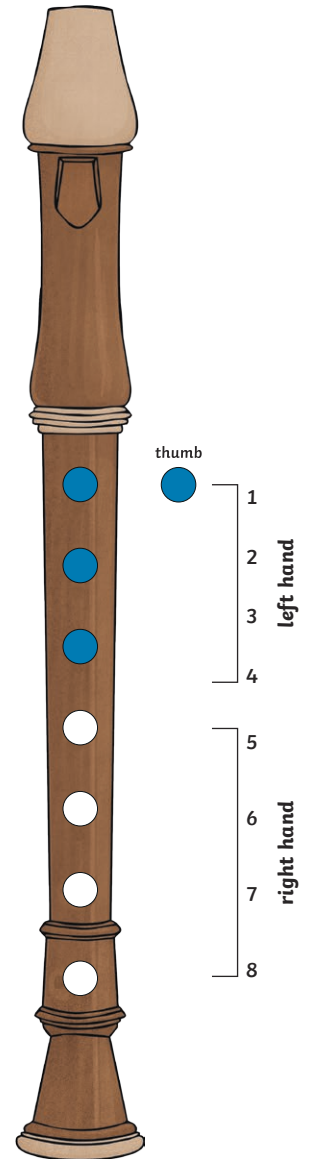
**G**

went

**G**

BOO!

\_\_\_\_\_





# Moving Fingers

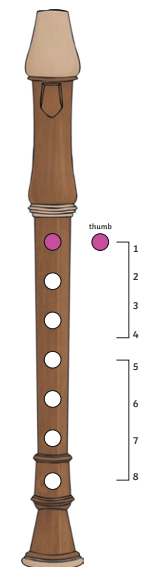
Recorder Stage 1

Now that we can play the three notes B, A and G, we need to practice moving from one to another.

We can keep the thumb and first finger pressed down for all three notes, but need to move the second and third fingers up and down smoothly to change the note.



Practice playing **B**, **A** and **G** by moving your second and third fingers up and down. Avoid squeaking by checking your fingers completely cover the holes.



## Raindrops and Rainbows

Let's learn to play a tune on our recorders using the three notes B, A and G. Try clapping the rhythm and saying the words before you play it on your recorder.

**G G**

Rain-drops

**A A**

splash-ing

**B A**

to the

**G**

ground,

**G G**

pit-ter

**A A**

pat-ter

**B A**

is the

**G**

sound,

**B**

Out

**A B**

comes the

**B B**

shin-ing

**B**

sun,

**B A**

makes a

**G G**

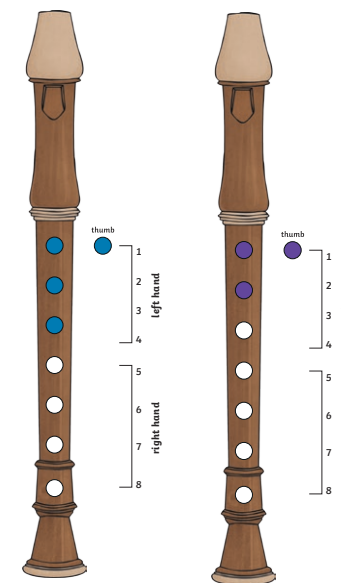
rain-bow,

**B A**

oh what

**G**

fun!

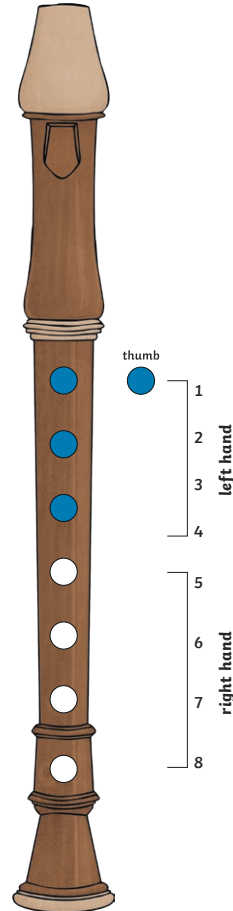
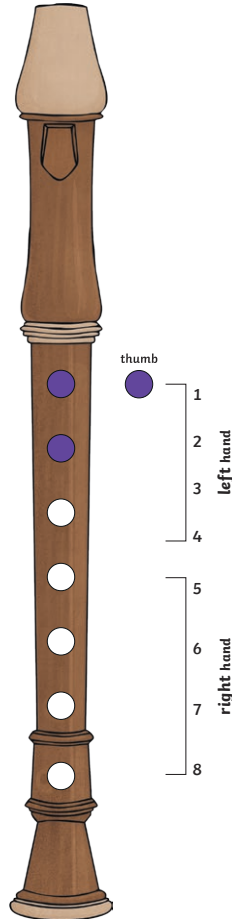
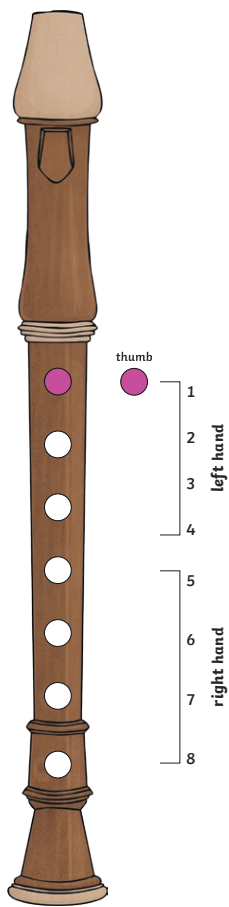




# Music Notes

Recorder Stage 1

Have a go at playing these rhythms on the notes B, A and G. Remember to blow slowly and gently and to use your tongue to separate the notes.



<b>B</b>	<b>B</b>	<b>A</b>	<b>A</b>
1	2	3	4

<b>G</b>	<b>G</b>	<b>G</b>	—
1	2	3	4

<b>BB</b>	<b>A</b>	<b>G</b>	<b>G</b>
1 &	2	3	4

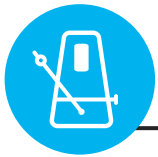
<b>GGA</b>	<b>B</b>	<b>B</b>	
1 & 2	3	4	

<b>G</b>	<b>A</b>	<b>B</b>	<b>B</b>
1	2	3	4

<b>A</b>	<b>B</b>	<b>G</b>	<b>G</b>
1	2	3	4

<b>A</b>	<b>A</b>	<b>BB</b>	<b>G</b>
1	2	3 &	4

<b>BB</b>	<b>A</b>	<b>BB</b>	<b>G</b>
1 & 2	3 &	4	



# Short and Long Notes

Recorder Stage 1

Have you noticed in the tunes that we have been learning that there is a mix of short and long notes? In music, the length of a note is called **duration**.

Notes of different **duration** allow us to play exciting rhythms on our recorder.

If a note has a long **duration**, make sure you blow steadily until the end of it!

1	2	3	4
<b>B</b>	<b>B</b>	<b>A</b>	<b>A</b>

These notes last for **1 count** each.

1&	2&	3&	4&
<b>BB</b>	<b>AA</b>	<b>GG</b>	<b>GG</b>

These notes last for a **half count** each.

1	2	3	4
<b>B</b> ———		<b>A</b> ———	

These notes last for **2 counts** each.

1	2	3	4
<b>G</b> —————			

This note lasts for **4 counts**.

Have a go at playing the notes **B**, **A** and **G** using notes of different lengths. Remember to blow **slowly** and **gently** and to use your **tongue** to separate the notes.



# Mary had a Little Lamb

Recorder Stage 1

Let's learn to play a tune on our recorders using the three notes B, A and G. Try clapping the rhythm and saying the words before you play it on your recorder.

<b>B</b>	<b>A</b>	<b>G</b>	<b>A</b>	<b>B</b>	<b>B</b>	<b>B</b> —	<b>A</b>	<b>A</b>	<b>A</b> —	<b>B</b>	<b>B</b>	<b>B</b> —
Ma	-	ry	had	a	lit	-	tle	lamb,	lit	-	tle	lamb,
<b>B</b>	<b>A</b>	<b>G</b>	<b>A</b>	<b>B</b>	<b>B</b>	<b>B</b>	<b>G</b>	<b>A</b>	<b>A</b>	<b>B</b>	<b>A</b>	<b>G</b> —
Ma	-	ry	had	a	lit	-	tle	lamb,	it's	fleece	as	white as snow.



# All Aboard!

Recorder Stage 1

Let's learn to play another tune on our recorders using the three notes B, A and G.

**B** — **A**    **B** — **A**

All    a - board    the

**B** — **G**    **G** — **G**

big    red    bus,    the

**A** — **G**    **G** — **A**

big    red    bus,    the

**B** — **B**    **B** —

big    red    bus,

**B** — **A**    **B** — **A**

All    a - board    the

**B** — **G**    **G** —

big    red    bus,

**B** —    **B** — **A**

don't    make    a

**G** —

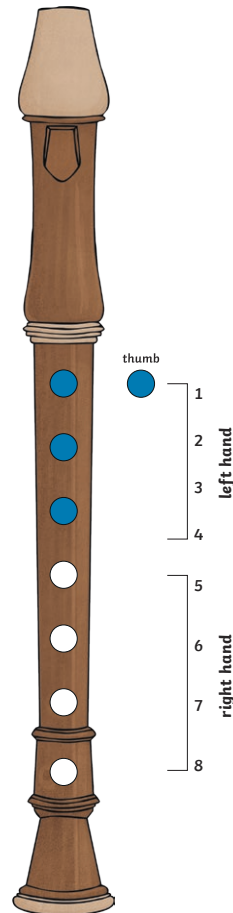
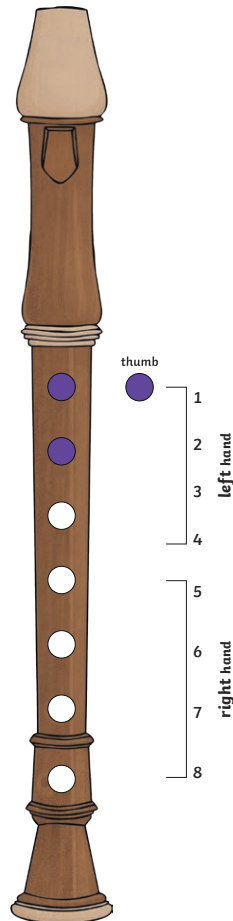
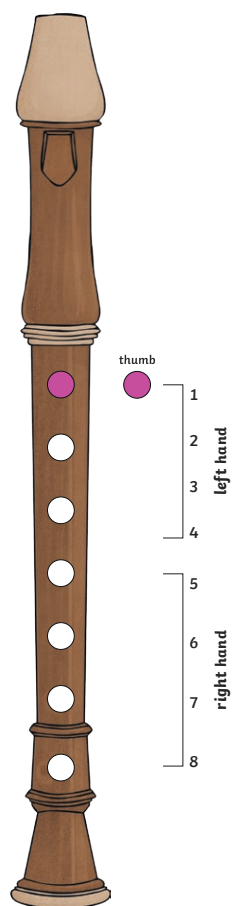
fuss!



# Music Notes

Recorder Stage 1

Have a go at playing these rhythms on the notes B, A and G. Remember to blow slowly and gently and to use your tongue to separate the notes.

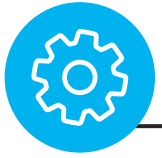


<b>B</b> __ <b>AA</b> <b>AA</b>	<b>G</b> <b>G</b> <b>B</b> __
1 2 3 & 4 &	1 2 3 4

<b>B</b> <b>A</b> __ <b>G</b>	<b>A</b> <b>G</b> <b>B</b> __
1 2 3 4	1 2 3 4

<b>GG</b> <b>AA</b> <b>B</b> <b>B</b>	<b>G</b> __
1 & 2 & 3 4	1 & 2 & 3 4

<b>AA</b> <b>G</b> <b>B</b> __	<b>A</b> <b>B</b> <b>G</b> __
1 & 2 3 4	1 2 3 4




# Rests

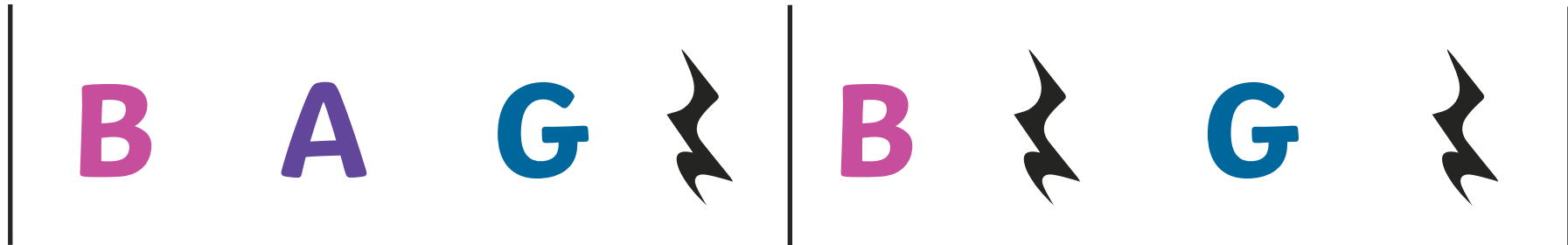
Recorder Stage 1

A musical rest is a symbol used in music to represent silence.

While notes represent the sounds we hear, rests represent the moment of silence we sometimes hear between notes.

A rest that lasts for one count looks like this: 

Here is a short tune which includes one count rests:



1. Clap this rhythm, making sure you keep silent on the rests.
2. Try playing this short tune on your recorder. Is there complete silence on the rests?
















# Playing at the Park

Recorder Stage 1

Let's learn to play another tune on our recorders using one count rests and the three notes B, A and G.



<b>B</b> Here	<b>B</b> we	<b>G</b> go,		<b>A</b> at	<b>A</b> the	<b>G</b> park,		<b>B</b> climb	<b>G</b> - ing	<b>A</b> swing	<b>B</b> - ing	<b>A</b> slid	<b>G</b> - ing		
<b>B</b> We	<b>B</b> can	<b>G</b> play,		<b>A</b> at	<b>A</b> the	<b>G</b> park,		<b>G</b> all		<b>A</b> day		<b>G</b> long!			









# Bumper Car Bump!




Recorder Stage 1

Let's learn to play another tune on our recorders using one count rests and the three notes B, A and G.

<b>G</b> Fun	<b>B</b> fair	<b>G</b> time	
<b>G</b> Fun	<b>B</b> fair	<b>G</b> time,	

<b>B B</b> bumper	<b>A</b> car	<b>G</b> time,	
<b>B B</b> bumper	<b>A</b> car	<b>G</b> time,	

<b>B</b> bump		<b>A A</b> bump, bump	
<b>B</b> bump		<b>A A</b> bump, bump	


<b>G</b> bump		<b>A G</b> bump, bump	
<b>B B</b> every	<b>A A</b> body	<b>G</b> bump!	



# Hot Cross Buns

Recorder Stage 1

Let's learn to play more tunes on our recorders using the three notes B, A and G.

<b>B</b> Hot	<b>A</b> cross	<b>G</b> _____	<b>B</b> Hot	<b>A</b> cross	<b>G</b> _____		
<b>G G</b> one a	<b>G G</b> pen - ny	<b>A A</b> two a	<b>A A</b> pen - ny	<b>B</b> Hot	<b>A</b> cross	<b>G</b> buns,	



# Jack Be Nimble

Recorder Stage 1

**G** \_\_\_\_\_ **A**

Jack

be

**B** \_\_\_\_\_ **B**

nim

-

ble,

**G** \_\_\_\_\_ **A**

Jack

be

**B** \_\_\_\_\_

quick,

**G** \_\_\_\_\_ **A**

Jack

jump

**B** \_\_\_\_\_ **A** \_\_\_\_\_ **G**

o

-

ver

the

**A** \_\_\_\_\_ **A**

can

-

dle

**G** \_\_\_\_\_

stick.



# Windmill Waltz

Recorder Stage 1

**G** \_\_\_\_\_ **A**

Wind - mill

**B** \_\_\_\_\_ **B**

you're a

**B** \_\_\_\_\_ **A**

waltz - ing

**G** \_\_\_\_\_ **G**

wheel, a

**A** \_\_\_\_\_ **A**

spinn - ing

**B** \_\_\_\_\_ **B**

gia - nt

**A** \_\_\_\_\_

flow -

**B** \_\_\_\_\_

er,

**G** \_\_\_\_\_ **A**

Dizz - y

**B** \_\_\_\_\_ **B**

danc - ing

**B** \_\_\_\_\_ **A**

day and

**G** \_\_\_\_\_

night,

**A** \_\_\_\_\_ **A**

whirl - ing

**B** \_\_\_\_\_ **B**

hour by

**A** \_\_\_\_\_

ho -

**G** \_\_\_\_\_

ur.