

English Medium term planning 2024-2025 AT1 Year 1

	Reading (8 Weeks)	Writing (8 weeks)
Autumn 1 Core Texts	Reading comprehension (statutory requirements):	Naughty
The Naughty Bus by Jan Oke Our Story	Develop pleasure in reading, motivation to read, vocabulary and understanding by: ☐ listening to and discussing a wide range of poems, stories and non-fiction at a	by Jan and Ja
Starts in	level beyond that at which they can read independently	Outcome: own adventure story (4 weeks)
Africa by Patrice Lawrence	 being encouraged to link what they read or hear read to their own experiences becoming very familiar with key stories, fairy stories and traditional tales, retelling them and considering their particular characteristics recognising and joining in with predictable phrases learning to appreciate rhymes and poems, and to recite some by heart 	Naughty Bus by Jan Oke and Jerry Oke Literacy Tree A young boy receives a toy bus as a present and has great fun exploring the world with his new toy which turns out to be quite a naughty bus – or is it the boy being naughty?!!
	 □ discussing word meanings, linking new meanings to those already known Understand both the books they can 	Outcome: Chronological recount of ancient story (4 weeks)
	already read accurately and fluently and	Our story starts in Africa by Patrice Lawrence
	those they listen to by: drawing on what they already know or on background information and vocabulary provided by the teacher	When Paloma goes to visit her family in Trinidad, she doesn't feel that she fits in. But Tante Janet has a story to tell her: An ancient story of warrior queens and talking drums, of treasures and tales

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	them as they read and correcting maccurate	beca
	reading	
I	☐ discussing the significance of the title and	- l
I	0.00	End
		<u>Writ</u>
	being said and done	
	☐ predicting what might happen on the basis ☐	The
I	of what has been read so far	
I	Participate in discussion about what is	Plea
	read to them, taking turns and listening to	obje
	what others say.	taug
	Explain clearly their understanding of	the
	what is read to them.	the
		Wor
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hat span thousands of years... a story that Paloma shares in, because her story starts in Africa, too...

End of year outcomes (taken from Islington's Writing Moderation document):

The pupil can, after discussion with the teacher:

Please also note the Spelling Statutory objectives for the year. Ensure that these are taught within your lesson sequence and that the Spelling objective for that week is linked to the Spelling homework.

Working Towards the expected standard Transcription: Spelling

- Spell some Year 1 common exception words*
- Make plausible attempts at spelling words containing phonemes taught in phases 2 and 3**

Transcription: Handwriting

Write letters that are clearly identifiable
 Composition:

 Write simple sentences which can be read by themselves and others

Vocabularly, grammar and punctuation:

- Begin to show awareness of a full stop
- Write a capital letter at the start of their name

Working at the expected standard Transcription: Spelling

- Use regular plural noun suffixes –s or –es (e.g. dog-dogs, wish-wishes)
- Spell many Year 1 common exception words
- Make plausible attempts at spelling words containing each of the 40+ phonemes already taught

Transcription: Handwriting

- Begin to form capital letters
- Begin to form lower-case letters in the correct direction, starting and finishing in the right place

Composition

- Leave spaces between words
- Join words and join clauses using 'and'
- Sequence sentences to form short narratives

 Read aloud writing clearly and loud enough for peers/teachers to hear them

Vocabulary, grammar and punctuation

- Punctuate sentences using a capital letter and a full stop
- Begin to punctuate sentences using a question mark or exclamation mark
- Use a capital letter for names of people, places, the days of the week and the personal pronoun 'I'

Working at greater depth within the expected standard

- Spell most Year 1 common exception words
- Begin to use because and so to join clauses
- Read aloud their writing audibly, beginning to use expression, to adults and peers, e.g., larger group or whole class.
- Begin to make improvements to writing, checking for spelling and punctuation errors and improving word choice.
- Attempt to use more adventurous vocabulary in writing that may be spelled incorrectly
- Make links between what is read and translate this into writing (i.e. story language

such as once upon a time, he walked and he walked).

Phase 2: Set 1: s, a, t, p Set 2: i, n, m, d Set 3: g, o, c, k Set 4: ck, e, u, r Set 5: h, b, f, ff, l, ll, ss.

Phase 3: Set 6: j, v, w, x. Set 7: y, z, zz, qu, Consonant digraphs: ch, sh, th, ng, Vowel digraphs: ai, ee, igh, oa, oo, ar, or, ur, ow, oi, ear, air, ure, er.

^{*} the, a, do, to, today, of, said, says, are, were, was, is, his, has, I, you, your, they, be, he, me, she, we, no, go, so, by, my, here, there, where, love, come, some, once, ask, friend, school, put, push, pull, full, house, our