| Sacred Heart Cross Curricular Overview 2024-2025  |  |   |   |  |  |  |
|---|--|---|---|--|--|--|
| O CURIOS<br>AND WC  |  |   | THE PO<br>ME  |  |  |  |
|   | Geography (  | (G)   |   |  |  |  |
|   |  |   |   |  |  |  |
| Autumn 2  | Spring 1   | Spring 2  | Summer 1  | Summer 2   |  |  |
| centred approach to learning when<br>Child-initiated topic<br>Traditional Tales &<br>storytelling<br>in particular puppet role-play<br>Noel                 | eby the children are active particip<br>Child-initiated topic<br>Introduction of Write<br>Dance<br>Physical movement &<br>mark-making<br>programme   | ants. Therefore the below plan is s<br>Child-initiated topic<br>Growing<br>Plants & ducklings   | ubject to change according to the c<br>Child-initiated topic<br>Bug Hunt<br>Noticing the world around<br>us   | hildren's likes and interests*<br>Child-initiated topic<br>Bears<br>We're Going on a Bear<br>Hunt, Teddy Bear's<br>picnic<br>Exotic animal workshop<br>(Cultural Passport)   |  |  |
| contrad approach to learning where  | •  |   | ubject to change according to the c   | hildron's likes and interests*   |  |  |
| Child-initiated topic   | Child-initiated topic  | Child-initiated topic   | Child-initiated topic   | Child-initiated topic  |  |  |
| Traditional Tales<br>The Jolly Postman<br>(Goldilocks & The<br>Three Bears, Jack &<br>the Beanstalk, Little<br>Red Riding Hood)<br>Festivals & Celebrations | Superheroes<br>'Supertato', children's<br>favourite characters &<br>real life heroes   | Life cycles<br>Chick hatching experience  | Fairy Tales &<br>storytelling<br>Helicopter stories/Tales<br>Toolkit & Little Angel<br>Puppet Theatre   | Animals & Mini-<br>beasts<br>Caterpillar<br>experience, Dear<br>Zoo,<br>Beach trip (Cultural<br>Passport)  |  |  |
|   | CURIOS<br>AND WC<br>AND WC<br>Child-initiated topic<br>Traditional Tales &<br>storytelling<br>in particular puppet role-play<br>Noel<br>Child-initiated topic<br>Traditional Tales &<br>storytelling<br>in particular buppet role-play<br>Noel | O       CURIOS<br>AND WC       C       COMMU<br>Secondary       Y         AND WC       C       COMMU<br>Secondary       Y         AND WC       C       COMMU<br>Secondary       Y         And WC       C       C       C         And WC       C       C       C         And WC       Spring 1       C       C         Autumn 2       Spring 1       EYFS - Nurse       C         Centred approach to learning whereby the children are active particip       C       C         Child-initiated topic       Introduction of Write       Dance         Traditional Tales &<br>storytelling       Introduction of Write       Dance         Introduction of Virite       Dance       Physical movement &<br>mark-making<br>programme         Koel       EYFS - Recep       C       C         Child-initiated topic       C       C       C         Child-initiated topic       C       Superheroes       Superheroes       Superheroes       Superheroes       Superheroes       Superheroes       Superheroes       Superheroes       Superheroes< | VERTICAL DRIVERS<br>(not half t<br>Not with the provided in the provec in the provided in the provided in the provided in the provide | VERTICAL DRIVERS<br>(not half t       hy linked)<br>hy linked)       FE       THE PO FR OF         And WC       R       COMMU<br>UNIT       Y       BEING<br>AR<br>RESPONSIBLE       THE PO FR OF         Art (A)<br>Design and Technology (DT)<br>Geography (G)<br>History (H)       Spring       Sum         Autumn 2       Spring 1       Spring 2       Summer 1         EYFS - Nursery<br>centred approach to learning whereby the children are active paticipants. Therefore the below plan is subject to change according to the c       Child-initiated topic       Child-initiated topic         Traditional Tales &<br>storytelling<br>in particular puppet role-play<br>Noel       Child-initiated topic       Child-initiated topic       Bug Hunt<br>Noticing the world around<br>us         EYFS - Reception<br>Centred approach to learning whereby the children are active paticipants. Therefore the below plan is subject to change according to the c         Dance<br>Physical movement &<br>mark-making<br>programme       Growing<br>Plants & ducklings       Bug Hunt<br>Noticing the world around<br>us         EVFS - Reception<br>Child-initiated topic       Child-initiated topic       Child-initiated topic         Traditional Tales<br>The Johy Postman<br>(Goldilocks & The<br>Three Bears, Jack &<br>the Beanstak, Little<br>Red Riding Hood)       Superteroes<br>Supertativ, children's<br>lavourie characters &<br>real life heroes       Child-initiated topic       Fairy Tales &<br>Storytelling<br>Helicopter stories/Tales<br>Toolkit & Little Angel<br>Puppet Theatre |  |  |

|         | Key Stage 1 – Year 1  |   |   |  |  |   |  |  |  |  |
|---------|---|---|---|--|--|---|--|--|--|--|
| Topic   | Up, Up and Away!<br>Significant individuals and<br>events in the history of<br>transport.<br>H A  | Arsenal<br>(A local geography focus)<br>A lens on Islington and<br>the surrounding area<br>G DT   | School Days<br>Our school through time.<br>Significant person:<br>Queen Victoria<br>H A   | Eyes on our Planet<br>A UK focus, exploring<br>a<br>geographical/environment<br>al issue and suggesting<br>a solution.<br>G DT   | Superheroes<br>Significant<br>person study<br>- Super nurse!<br>Mary Seacole<br>Significant date:<br>International nurses day<br>12 <sup>th</sup> May<br>Local history study-<br>Finsbury health centre.   | Africa!<br>Continent focus-<br>explore human and<br>physical features of a<br>non-European country<br>and make comparisons<br>to local Geography<br>G DT  |  |  |  |  |
| English | Outcome: own<br>adventure story (4<br>weeks)Naughty BusBook by Jan Oke<br>and Jerry Oke- link<br>with Topic LiteracyTreeA young boy receives<br>a toy bus as a<br>present and has<br>great fun exploring<br>the world with his<br>new toy which turns<br>out to be quite a<br>naughty bus – or is it<br>the boy being<br>naughty?!! | Outcome: letter (3<br>weeks)<br>Willy the Wizard by<br>Anthony Browne- link<br>to Topic<br>Willy the chimp loves<br>football and dreams of<br>being a star player. But he<br>doesn't have any boots so<br>he's never been picked for<br>the team. Then, one<br>evening, Willy meets a<br>mysterious stranger and<br>his luck begins to change .<br> | Outcome: diary entry<br>(3 weeks)Alice in Wonderland<br>by Jeanne Willis- link<br>to TopicAlice and her older sister<br>sat and read a book But<br>when a talking rabbit runs<br>past, Alice follows him<br>down the rabbit hole to<br>Wonderland.Image: Distribution of the second se | Outcome: Pamphlet (3         weeks)         Dinosaurs and that         Rubbish by Michael         Foreman- link to Topic         Literacy Tree         Dinosaurs have taken         over the Earth! They're         stomping and stamping         because the planet is full         of rubbish. Will they find a         way to change things for         good? | H A<br>Outcome: Character<br>profile (3 weeks)<br>Traction Man by<br>Jonathan Cape- link to<br>Topic<br>A boy receives an action<br>figure as a Christmas<br>present and the first half<br>of this inventive picture<br>book shows Traction<br>Man's exciting adventures<br>in house and garden, sink<br>and bath.<br>Image: Character of the second seco | Outcome: Postcard (3<br>weeks)<br>Meerkat Mail by Emily<br>Gravett- link to topic<br>Sunny lives on an arid<br>plain with his extensive<br>and loving meerkat<br>family; they work<br>together, play together<br>and together do their<br>best to stay away from<br>jackals! But Sunny is<br>starting to feel<br>claustrophobic and<br>decides to set off to stay<br>with his mongoose<br>cousins and explore the<br>outside world. |  |  |  |  |

| T | Vi | au | gł       | it) | 1  |
|---|----|----|----------|-----|----|
| - | 2  | B  | 5'<br>IS |     |    |
|   |    | 7  | 2        |     | ١. |
|   | 1  | 1  | re l     | D.  |    |
|   |    |    | 1        |     | •  |
| 1 | -3 | A. | -        | -   |    |

**Outcome: Chronological** recount of ancient story (4 weeks)

Our story starts in Africa by Patrice Lawrence-link with BHM

When Paloma goes to visit her family in Trinidad, she doesn't feel that she fits in. But Tante Janet has a story to tell her: An ancient story of warrior queens and talking drums, of treasures and tales that span thousands of years... a story that Paloma shares in,

#### fiction report) (3 weeks)

**Outcome: Poem** 

<u>list (2 weeks)</u>

See suggested poetry

**Outcome: Teacher** 

A Family Christmas by

Alana Washington-link

Follow a loving family as

they enjoy their Christmas

Day together. From racing

downstairs to admire the

presents, to welcoming

guests, to eating together,

going for a walk, and then

finally curling up asleep,

Christmas is full of love

and joy all day long.

choice (2 weeks)

to Christmas

The Odd Egg by Emily Gravett- link to Spring and new life Literacy Tree

All the birds have eggs to hatch. All except Duck. When Duck is delighted to find an egg of his own to look after: it's the most beautiful egg in the whole world! But all the other birds think it's a very odd egg indeed and everyone's in for a big surprise when it finally hatches, something unexpected happens to him.



### **Outcome: Wanted** Poster (3 weeks)

The Gruffalo by Julia Donaldson

A little mouse walks through the woods and encounters a fox, an owl and a snake. To fend them off. he tells each about the scary Gruffalo - but when the mouse actually encounters the Gruffalo himself, he cleverly invents another tale and manages to escape from danger yet again.



Animals

(link with English non

**Outcome: Fact file (2** weeks)

### Asto Girl by Ken Wilson-Max Literacy Tree

Astrid has always loved the stars and space. "I want to be an astronaut!" she says. While Mama is away, Papa and Astrid have fun acting out the challenges an astronaut faces on a space mission - eating food from a tube, doing science experiments, living and sleeping in near-zero gravity.

> Ken Hitson Max ASTRO GIRL

Seasonal change

**Spring and Summer** 

linking to the structure

**Outcome: Own** version losing/finding' narrative (2 weeks)

## Lost and Found by **Oliver Jeffers** Literacy Tree LINKS TO PHSE

This is the endearing story of a boy and the journey he undertakes to return a lost penguin to its South Pole home.



**Performance Poetry** 

Plants

| because her story     | CHI |
|-----------------------|-----|
| starts in Africa, too | L   |
| AFRICA                |     |

Science

| Animals          | Seasonal change | Seasonal Change |
|------------------|-----------------|-----------------|
| including humans | Autumn          | Winter          |
| (the human body) |                 |                 |

|      |  | Materials  | Materials continued   | fiction)   | of plants and how they   | <ul> <li>Identify and name</li> </ul>   |
|------|--|--|---|--|--|---|
|      | •Identify,<br>name, draw<br>and label the<br>basic parts of<br>the human<br>body and say<br>which part of<br>the body is<br>associated with<br>each sense.   | <ul> <li>Materials</li> <li>Trip: Local walk</li> <li>Distinguish<br/>between an object<br/>and the material<br/>from which it is<br/>made.</li> <li>Identify and name<br/>a variety of everyday<br/>materials, including<br/>wood, plastic, glass,<br/>metal, water, and<br/>rock.</li> <li>Describe the<br/>simple physical<br/>properties of a<br/>variety of everyday<br/>materials.</li> <li>Compare and<br/>group together a<br/>variety of everyday<br/>materials on the<br/>basis of their simple<br/>physical properties</li> </ul> | Materials continued   | <ul> <li>Identify and name a variety of common animals including fish, amphibians, reptiles, birds and mammals.</li> <li>Identify and name a variety of common animals that are carnivores, herbivores and omnivores.</li> <li>Describe and compare the structure of a variety of common animals (fish, amphibians, reptiles, birds and mammals, including pets).</li> </ul> | <ul> <li>of plants and now they change across a year</li> <li>Plants</li> <li>Identify and name a variety of common wild and garden plants, including deciduous and evergreen trees.</li> <li>Identify and describe the basic structure of a variety of common flowering plants, including trees.</li> </ul> | <ul> <li>Identify and name<br/>a variety of<br/>common wild and<br/>garden plants,<br/>including<br/>deciduous and<br/>evergreen trees.</li> <li>Identify and<br/>describe the basic<br/>structure of a<br/>variety of common<br/>flowering plants,<br/>including trees.</li> </ul>             |
| PSHE | Mental health<br>and wellbeing<br>Zones of<br>regulation<br>Children learn<br>what the zones<br>of regulation<br>are, extending<br>learning from<br>EYFS, they<br>explore different<br>emotions and<br>how their<br>emotions and<br>actions are<br>different | Identity, society<br>and equality<br>Children explore<br>their own identity,<br>what makes them<br>special and link to<br>Christmas text –<br>how different<br>families celebrate  | Managing Risk and<br>Keeping Safe<br>Local area walk<br>Children learn how to<br>keep themselves<br>safe in familiar<br>situations, our local<br>area, including road<br>safety and explore<br>the importance of<br>their personal safety | Careers, My Money<br>Children learn where<br>money comes from,<br>explore the role of a<br>bank and explore<br>different careers,<br>linking to school and<br>sustainability   | Drugs and alcohol,<br>what do we put in our<br>bodies?<br>(2 sessions, link with<br>Science)<br>Children learn how to<br>stay safe around<br>medicines and what<br>substances can be<br>harmful to our bodies.<br>Zones of<br>Regulation/Resilienc<br>e<br>Children explore what<br>it means to be           | Physical health and<br>Wellbeing<br>(Link to Sports day)<br>Children explore<br>eating healthy, explore<br>what sugar can do to<br>our diet, the positive<br>impact of exercise and<br>explore sun safety<br>Transition lesson<br>Children discuss the<br>transition to their new<br>year group |

|                       |                               |   |  |                                   | resilient, activities that<br>help them to regulate<br>and the importance of<br>being kind |  |
|-----------------------|-------------------------------|---|--|-----------------------------------|--|--|
| Trips &<br>experience | Harvest<br>BHM<br>performance | Christmas Panto Trip<br>PJ day (whole<br>school)<br>Christmas dinner<br>FOSH Christmas fair<br>Nativity (Music link)<br>Poppy Appeal<br>Shoe Box Appeal | Ragged school museum<br>trip<br>Buckingham Palace<br>Royal Mews (Cultural<br>Passport)<br>World book day | Earth Day -22 <sup>nd</sup> April | International Nurses'<br>Day   | Sports day<br>African workshops<br>(Cultural Passport) |

|             | Key Stage 1 – Year 2  |  |  |   |   |   |  |  |  |  |
|-------------|---|--|--|---|---|---|--|--|--|--|
| Торіс       | The Crown<br>Queens past and<br>present<br>Timeline skills and<br>significant people in<br>local History.<br>HA   | Arsenal<br>(A local geography<br>focus)<br>A lens on Islington<br>and its relation to the<br>wider world<br>G DT   | London's Burning<br>The Great Fire of London<br>A significant national<br>event in our locality The<br>Great Fire of London.<br>Discover what happened<br>and changes to London<br>because of the Great Fire.<br>Significant person: Samuel<br>Pepys   | Eyes on our Planet<br>Continent focus-Asia,<br>exploring a<br>geographical/environmenta<br>l issue and suggesting a<br>solution.<br>G DT  | Dinosaur discovery!<br>Significant person study:<br>Mary Anning<br>Historical skills: Using<br>different sources to find<br>out about the past,<br>timeline skills.<br>HA   | Landmarks in the UK<br>Countries and Capital cities of the<br>United Kingdom<br>Identifying continents that<br>countries are in. Identifying<br>Oceans around the world.<br>G DT  |  |  |  |  |
| Englic      | Quita a may East file   | Quita a max Diam   | HA   | Outcome: Persuasive   | Quiteemer Series of   | Outcome: Own version  |  |  |  |  |
| Englis<br>h | Outcome: Fact file<br>(4 weeks)   | <u>Outcome: Diary</u><br><u>entry (3 weeks)</u>  | Outcome: Information<br>leaflet (3 weeks)  | <u>Speech (3 weeks)</u>   | <u>Outcome: Series of</u><br><u>letters (3 weeks)</u>   | Outcome: Own version<br>adventure story (4 weeks)   |  |  |  |  |
|             | Little People Big<br>Dreams King<br>Charles- link with<br>Topic<br>As a young man, he<br>developed a passion<br>for one cause; the<br>environment. Charles<br>recognised that<br>plastics and<br>pollutants were<br>causing harm to<br>Earth, and as the<br>Prince of Wales, he<br>spent all his efforts<br>championing climate<br>justice and<br>sustainability. | Football Star by<br>Mina Javaherbin-<br>link to Topic<br>Just in time for the<br>World Cup, an<br>inspiring story of a<br>Brazilian boy who<br>dreams of being a<br>football star – and the<br>sister who steps in to<br>help his team win a<br>game.<br>Football Star | The Great Fire of London<br>by Emma Adams- link to<br>Topic Literacy Tree<br>In 1666, London's citizens<br>woke to see the skyline<br>above their city's cramped<br>wooden houses ablaze. The<br>Great Fire of London is a<br>hauntingly beautiful visual<br>re-telling of one of the most<br>well-known disasters in the<br>city's history. | Dear Earth by Isabel<br>Otter- link to Topic<br>Literacy Tree<br>When Tessa writes a love<br>letter to the Earth, it's the<br>beginning of a glorious<br>adventure. She blows<br>bubbles with whales,<br>soars with birds and joins<br>in with the noisy rainforest<br>hullabaloo!<br>Tessa wants everyone to<br>know how special our<br>planet is. She believes<br>that there is a chance to<br>save the Earth if enough<br>of us share the<br>message | The Girl and the<br>Dinosaur by Hollie<br>Hughes- link to Topic<br>In a town by the<br>seaside, Marianne is<br>often seen digging for<br>buried treasure on the<br>beach. One day, she<br>finds the most<br>wonderful treasure of<br>alla dinosaur<br>skeleton! That night,<br>Marianne makes a wish<br>upon a star that her<br>dinosaur will come to<br>life. She wishes it with<br>all her heartand it<br>comes true. | MinPins by Roald Dahl<br>Literacy Tree<br>It tells the story of a heroic boy<br>called Billy who meets tiny tree-<br>dwelling people called the<br>Minpins, who live in fear of being<br>gobbled up by a fearsome<br>monster. |  |  |  |  |



<u>Outcome:</u> Biography (4 weeks)

Mae Among the Stars by Roda Ahmed- link with BHM

When Little Mae was a child, she dreamed of dancing in space. She imagined herself surrounded by billions of stars floating gliding and discovering. Follow Mae as she learns that if you can dream it and you work hard for it, anything is possible.

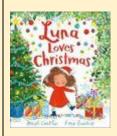


# <mark>See suggested</mark> poetry list (2 weeks)

<u>Outcome: Teacher</u> <u>choice (2 weeks)</u>

Luna Loves Christmas by Joseph Coelho link to Christmas and PHSE

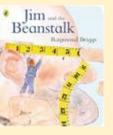
A young girl giving up her Christmas to help people in her community. Her parents are split up which can be good for other kids who come from separated parents to see. The girl goes around with her mother to visit other adults who might be struggling.



Outcome: Sequel story (3 weeks)

Jim and the Beanstalk by Raymond Briggs <mark>Literacy</mark> Tree

After discovering a beanstalk growing outside of his window one morning, Jim decides to do what any person in a similar situation would do--he climbs it. At the top he finds the unexpected: a castle and a giant in need of a friend.





<u>Outcome: Own version</u> narrative (3 weeks)

Tadpole's Promise by Jeanne Willis link to PHSE Literacy Tree

Tadpole loves his rainbow friend, the caterpillar, and she tells him she loves everything about him. "Promise that you will never change," she says. But as the seasons pass and he matures, his legs grow, and then his arms and what happens to his beautiful rainbow friend?





<u>Outcome:</u> Guidebook (2 weeks)

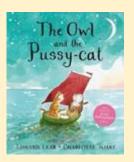
Lizzi and the Cloud by Eric Fan and Terry Fan- link to PHSE Literacy Tree

It's a little out of fashion to buy a pet cloud, but Lizzy doesn't mind. She's not looking for a big one or a fancy one, just one that's right for her. And she finds it in Milo. Soon, she's taking Milo out on walks with her family, watering Milo right on schedule, and seeing Milo grow and grow. But what happens when her pet cloud gets too big for Lizzy to handle?

## Outcome: Rhyming poem (3 weeks)

The Owl and the Pussycat by Edward Lear Literacy Tree

When their beautiful golden ring is stolen, the Owl and the Pussycat must travel far from the safety of the Bong-tree glade as their search for the thief leads them across the Sea, to the Chankly Bore and beyond...

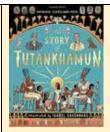


**Performance Poetry** 

| Scienc<br>e | Animals including Hu<br>• Find out about and<br>describe the basic ne<br>animals, including hu<br>for survival (water, fo   | eeds of<br>umans, •  | Plants<br>(Jim and the b<br>link after Chr<br>Find out an<br>describe hov   | <b>eanstalk</b><br>istmas)<br>d  | Materials<br>• Identify and com<br>suitability of a vari<br>everyday material<br>including wood, m  | pare the<br>ety of<br>s,                                      | • Explore and between thing things that ha   | g things and their habitats<br>compare the difference<br>gs that are living, dead,<br>ve never been alive.<br>most living things live in  | and  | Plants (link with local area)         • Observe and describe how seeds and  |
|-------------|---|--|---|--|---|---|--|---|--|---|
|             | <ul> <li>air).</li> <li>Describe the importation for humans of exercise eating the right amound different types of food hygiene.</li> <li>Notice that arr including hum have offspring grow into adu (link to RSHE)</li> </ul>                        | ance a<br>se, te<br>unts of a<br>d, and •<br>d<br>nimals, a<br>nans, m<br>g which re<br>ilts.            | need water,<br>and a suitab<br>emperature<br>and stay hea<br>Observe ar<br>describe hov<br>and bulbs gr<br>mature plant<br>ready for Su | light<br>le<br>to grow<br>althy.<br>nd<br>v seeds<br>ow into<br>s (plant | <ul> <li>plastic, glass, bric<br/>paper and cardbox<br/>particular uses.</li> <li>Find out how the<br/>solid objects made<br/>some materials ca<br/>changed by squas<br/>bending, twisting a<br/>stretching.</li> </ul> | k, rock,<br>ard for<br>shapes of<br>e from<br>an be<br>shing, | <ul> <li>habitats to wh<br/>describe how<br/>the basic nee<br/>and plants, ar<br/>other.</li> <li>Identify and<br/>animals in the<br/>habitats.</li> <li>Describe ho<br/>from plants ar</li> </ul> | nich they are suited and<br>different habitats provid<br>ds of different kinds of a<br>nd how they depend on<br>name a variety of plant<br>eir habitats, including m<br>w animals obtain their f<br>nd other animals, using<br>od chain, and identify a | de for<br>animals<br>each<br>s and<br>icro-<br>ood<br>the idea | bulbs grow into<br>mature plants<br>(observe<br>growth from<br>Autumn).   |
| PSHE        | Zones of<br>Regulation<br>Children recap the<br>Zones of regulation<br>Mental Health and<br>Wellbeing<br>Children explore<br>their friendships,<br>the importance of<br>being kind, making<br>friends online and<br>solving problems<br>independently | Health a<br>Educ<br>Link to<br>Children<br>correct te<br>for priva<br>parts, the<br>lifecyc<br>different | onships,<br>and Sex<br>cation<br>Science<br>learn the<br>erminology<br>ate body<br>he human<br>cle and<br>stages of<br>ife              | <b>Ke</b><br>Li<br>To u<br>safety,<br>at hor<br>r                        | iging Risk and<br>eeping Safe<br>nk to Topic<br>understand fire<br>how to stay safe<br>ne, call 999 and<br>road safety<br>afety Workshop  | Medicin<br>Children<br>staying s<br>medic                     | nd Alcohol,<br>es and Me<br>learn about<br>afe around<br>ines and<br>a safety  | Mental Health and<br>Wellbeing<br>Link with English<br>This unit is built<br>around the English<br>text and Zones of<br>Regulation, linking<br>to resilience and<br>differences   | Childre<br>categ<br>makir<br>Linl<br>Trai<br>Child             | Health and Wellbeing<br>en explore different<br>pories of food and<br>ing a healthy meal<br>is to Sports day<br>insition Session<br>dren discuss the<br>on to their new year<br>group |
| Trips<br>&  | BHM performance   |  | as Panto<br>rip   | Tower  | of London (Cultural<br>Passport)  | Earth Da  | y -22 <sup>nd</sup> April  | Visit from T Rex  | Scier  | nce trip to Highgate<br>woods   |

| experi | Poppy appeal-link                    | World book day       | Sports day |
|--------|--------------------------------------|----------------------|------------|
| ence   | to English text                      |                      |            |
|        | Shae hay anneal                      | Fire Safety Workshop |            |
|        | Shoe box appeal -<br>link to English |                      |            |
|        | text                                 |                      |            |
|        |                                      |                      |            |
|        | PJ day (whole                        |                      |            |
|        | school)                              |                      |            |
|        |                                      |                      |            |
|        | Christmas dinner                     |                      |            |
|        | FOSH Christmas<br>fair               |                      |            |
|        | Nativity (Music link)                |                      |            |

|         | Lower Key Stage 2 – Year 3  |   |  |  |  |   |  |  |  |
|---------|---|---|--|--|--|---|--|--|--|
| Topic   | Tomb Raiders  | Arsenal   | Meet the Flintstones   | Eyes on our planet   | The Shang Dynasty  | Misty Mountains   |  |  |  |
|         | Ancient Egyptians<br>The achievements of<br>the earliest civilizations<br>– an overview of where<br>and when the first<br>civilizations appeared<br>and a depth study of the<br>Ancient Egyptians.  | (A local geography focus)<br>A lens on Islington and<br>comparing our locality<br>to others<br>G DT   | Britain in the Stone,<br>Iron and Bronze Age<br>HA   | Continent focus-Europe,<br>exploring a<br>geographical/environmental<br>issue and suggesting a<br>solution.<br>G DT  | The achievements of the<br>earliest civilizations – an<br>overview of where and when<br>the first civilizations appeared<br>and a depth study of The<br>Shang Dynasty, as period to<br>contrast with Britain in the<br>Bronze Age.<br>HA   | Mountains and their<br>locations (including a<br>mountain from one of the<br>following areas, the UK,<br>Europe, and North/South<br>America for geographical<br>comparison)<br>G DT   |  |  |  |
| English | Outcome:<br>Biography of<br>Tutankhamun (4<br>weeks)<br>The Story of<br>Tutankhamun by<br>Patricia<br>Cleveland-Peck-<br>link with Topic<br>Literacy Tree<br>Uncover the true<br>story of an Egyptian<br>king, and the 20th<br>century explorer who<br>found him. | Outcome: Character<br>description (3 weeks)<br>The New Football<br>Coach by Dominique<br>Demers- link to Topic<br>Miss Charlotte – the new<br>coach of a children's<br>football team – has some<br>odd methods to prepare<br>them for the big match,<br>including talking to the<br>ball and drinking a special<br>potion, smalalamiam.<br>Also, she teaches them<br>how to lose! And to have<br>fun. | Outcome: Own<br>historical narrative (3<br>weeks)<br>The First Drawing by<br>Mordicai Gerstein- link<br>to Topic Literacy Tree<br>In 1994, the Cave of<br>Chauvet-Pont-d'Arc was<br>discovered, filled with the<br>oldest known drawings in<br>existence at that time,<br>made 30,000 years ago.<br>In that same cave,<br>prehistoric footprints<br>were discovered: those<br>of an 8-year-old child and<br>a wolf. From these<br>astonishing facts, THE<br>FIRST DRAWING was<br>born. | Outcome: persuasive<br>speech (3 weeks)<br>Keisha Jones is a force<br>of nature! By Natalie<br>Denny- link to Topic<br>Brimming with ideas and<br>passion, Keisha's<br>determined to stamp<br>down injustices and stand<br>up for what she believes<br>even if it does lead to a<br>spot of trouble! When<br>Keisha discovers that the<br>trees in a nearby park are<br>going to be cut down to<br>make way for a carpark,<br>the Bee Squad has its next<br>cause. | Outcome: Non-<br>chronological report<br>(3 weeks)Shang Dynasty China-<br>link to TopicShang Dynasty China-<br>link to TopicStrang Dynasty China-<br>link to TopicOutcome: Retell<br>playscriptA Midsummer Night's<br>Dream retold by<br>Andrew MatthewsFour Athenians run away<br>to the forest only to have<br>Puck the fairy make both<br>of the boys fall in love with | Outcome: Wanted<br>poster for giants (4<br>weeks)<br>BFG by Roald Dahl<br>Literacy Tree<br>On a dark, silvery moonlit<br>night, Sophie is snatched<br>from her bed by a giant.<br>Luckily it is the Big<br>Friendly Giant, the BFG,<br>who only eats<br>snozzcumbers and glugs<br>frobscottle. But there are<br>other giants in Giant<br>Country. Fifty foot brutes<br>who gallop far and wide<br>every night to find human<br>beans to eat. Can Sophie<br>and her friend the BFG<br>stop them? Let's hope so-<br>otherwise the next child a<br>gruesome giant guzzles<br>could be YOU. |  |  |  |



Outcome: series of diary entries (4 weeks)

Henry's Freedom Box by Ellen Levine- link with BHM

Henry grows up and marries, but he is again devastated when his family is sold at the slave market. Then one day, as he lifts a crate at the warehouse, he knows exactly what he must do: He will mail himself to the North. After an arduous journey in the crate, Henry finally has a birthday -- his first day of freedom.

Outcome: Poem See suggested poetry list (2 weeks)

Outcome: Teacher choice (2 weeks)

**The Snowman by Raymond Briggs-** link to Christmas

On a snowy winter night, a young boy builds a snowman in hopes that it will come to life. When his wish comes true, the boy and his snowman share silly and tender moments--dressing up, sneaking around the house, skateboarding, and much more.

The Second second second second second second Field and second by Second second



Outcome: Setting description (3 weeks)

The Last Garden by Rachel Ip Literacy Tree

In a war-torn city, a little girl tends to the last garden. But everyone is leaving and soon the girl has to leave too. The garden is all alone now but soon the seeds scatter throughout the city and the roots take hold.





Outcome: A motivational leaflet about future dreams and aspirations (3 weeks)

The Seed of Doubt by Irena Brignull <mark>Literacy Tree</mark> LINKS TO PHSE

A little boy dreams of a world beyond the farm where he lives – a world full of mountain ranges, oceans and cities, where he could do anything. But one day he plants a seed from which doubts start to grow. Instead of thinking of all that he could do, he thinks more of what he could not. Can he overcome his fears and chase his dreams?



the same girl. The four run through the forest pursuing each other while Puck helps his master play a trick on the fairy queen. In the end, Puck reverses the magic, and the two couples reconcile and marry.





Outcome: Letter of thanks and poem (3 weeks)

Our Tower by Joseph Coelho Literacy Tree

This magical story follows three children living in a tower block, as they embark on a fantastical adventure which helps them see their home in a new light.

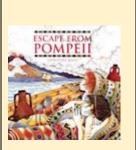


Performance Poetry

| Science | Animals<br>including<br>humans (link to<br>mummification<br>and skeletons)<br>• Identify that<br>humans and<br>some other<br>animals have<br>skeletons and<br>muscles for<br>support,<br>protection and<br>movement.<br>• Identify that<br>animals,<br>including<br>humans, need<br>the right types<br>and amount of<br>nutrition, and<br>that they<br>cannot make<br>their own food<br>– they get<br>nutrition from<br>what they eat. | Plants (link to<br>seasons)<br>• Explore the<br>requirement s of plants<br>for life and growth (air,<br>light, water, nutrients<br>from soil, and room to<br>grow) and how they<br>vary from plant to<br>plant.<br>• Investigate the way in<br>which water is<br>transported within<br>plants. | Rocks and soils Compare and<br>group together<br>different kinds of<br>rocks on the basis<br>of their appearance<br>and simple<br>physical properties. Describe in simple<br>terms how fossils<br>are formed when<br>things that have<br>lived are trapped<br>within rock. Recognise that<br>soils are made<br>from rocks and<br>organic matter | Plants (link to seasons)  I dentify and describe the functions of different parts of flowering plants: roots; stem/trunk; leaves; and flowers. Explore the part that flowers play in the life cycle of flowering plants, including pollination, seed formation and seed dispersal. | Light<br>• Recognise that they<br>need light in order to<br>see things, and that<br>dark is the absence of<br>light.<br>• Notice that light is<br>reflected from<br>surfaces.<br>• Recognise that light<br>from the sun can be<br>dangerous and that<br>there are ways to<br>protect their eyes.<br>• Recognise that<br>shadows are formed<br>when the light from a<br>light source is blocked<br>by an opaque object.<br>• Find patterns in the<br>way that the size of<br>shadows change. | Forces and Magnets   • Compare how things move on different surfaces. • Observe how magnets attract or repel each other and attract some materials and not others. • Compare and group together a variety of everyday materials on the basis of whether they are attracted to a magnet, and identify some magnetic materials. • Describe magnets as having two poles. • Predict whether two magnets will attract or repel each other, depending on which poles are facing. Physical Health and |
|---------|--|--|---|--|---|--|
| I ONE   | and Wellbeing;   | Managing Risk;   | difference  | Capability and   | Tobacco Education;  | Wellbeing; What Helps  |

|                       | Strengths and<br>Challenges<br>Zones of<br>Regulation<br>Children explore<br>strengths and<br>challenges in<br>relation to goal<br>setting, and where<br>emotions linked to<br>zones of<br>regulation may fall<br>when trying to<br>achieve these<br>goals. | Bullying<br>Link to Arsenal and<br>racism<br>Children explore the<br>differences between<br>difficulties in<br>friendships and<br>bullying and how to<br>spot the difference.<br>Children explore<br>bullying online with<br>links to racism and<br>Arsenal players | Children learn about<br>similarities and<br>differences between<br>them and others, the<br>importance of<br>community and<br>belonging to different<br>groups | Economic Wellbeing;<br>Spending, Saving &<br>Budgeting<br>Children explore<br>budgeting,<br>purchases and their<br>impacts, career<br>options and job<br>opportunities<br>Link to Topic,<br>sustainability and<br>Institute of Physics | Tobacco<br>Children explore the<br>dangers of drugs,<br>including medication,<br>smoking and the risks<br>associated with<br>smoking | Me Choose?<br>Children explore the Eat<br>Well guide, understand<br>influences around the<br>food we choose and how<br>physical exercise<br>impacts our overall<br>health<br>Link to Sports Day<br>Transition Session<br>Children discuss<br>the transition to<br>their new year<br>group |
|-----------------------|---|---|---|--|--|---|
| Trips &<br>experience | BHM<br>performance  | Christmas Panto Trip<br>PJ day (whole<br>school)<br>Christmas dinner<br>FOSH Christmas fair<br>Nativity (Music link)  | World Book Day  | Earth Day -22 <sup>nd</sup> April<br>Careers visit from<br>IOP   | London Eye River<br>Cruise (Cultural<br>Passport)  | Sports day  |

|         |   |   | Lower Key Stag   | ge 2 - Year 4   |  |   |
|---------|---|---|--|---|--|---|
| Topic   | Roman Rule  | Arsenal   | Invaders   | Eyes on our planet  | Mexico and the Mayans  | Disasters!  |
|         | The Roman Empire and<br>its impact on Britain<br>HA   | (A local geography focus)<br>A lens on Islington and<br>comparing our locality<br>to others   | Anglo Saxons and Scots<br>HA   | Continent focus- North/South<br>America, exploring a<br>geographical/environmental<br>issue and suggesting a<br>solution.   | Modern and Ancient Mexico<br>Comparison to Britain: Bronze Age to<br>1066<br><b>HA</b>   | earthquakes.  |
|         |   | G DT  |  | G DT  |  | G DT  |
| English | Outcome:Newspaperreport (4 weeks)Escape fromPompeii byChristina Balit-link with TopicLiteracy Tree (year3)The eruption ofMount Vesuvius inAD 79 meant deathfor most of theRoman citizensliving in Pompeii. Butsome people musthave survived, andChristina Balit hasused this as thestarting-point for herstory. It tells ofTranio, an actor'sson, and his friendLivia, the baker'sdaughter, whowitness thedestruction of theirbeloved city. | Outcome: PoemSee suggested poetry<br>list (2 weeks)Outcome: own version<br>narrative (5 weeks)Narnia by C.S. Lewis-<br>link to ChristmasLiteracy TreeFour adventurous<br>siblings—Peter, Susan,<br>Edmund, and Lucy<br>Pevensie— step through a<br>wardrobe door and into the<br>land of Narnia, a land<br>frozen in eternal winter and<br>enslaved by the power of<br>the White Witch. But when<br>almost all hope is lost, the<br>return of the Great Lion,<br>Aslan, signals a great<br>change and a great<br>sacrifice. | Outcome: Non-<br>chronological report(2 weeks)The Matchbox Diary<br>by Paul Fleischman<br>Literacy TreeWhen a little girl visits<br>her great-grandfather at<br>his curio-filled home,<br>she chooses an unusual<br>object to learn about: an<br>old cigar box. What she<br>finds inside surprises<br>her: a collection of<br>matchboxes making up<br>her great-grandfather's<br>diary, harbouring objects<br>she can hold in her<br>hand, each one evoking<br>a memory. Together they<br>tell of his journey from<br>Italy to a new country,<br>before he could read<br>and write the olive pit<br>his mother gave him to<br>suck on when there<br>wasn't enough food; a<br>bottle cap he saw on his<br>way to the boat; a ticket<br>still retaining the thrill of<br>his first baseball game | Gutcome: Debate<br>writing (3 weeks)The Great Kapok Tree by<br>Lynne Cherry- link to<br>TopicA man starts to chop down a<br>great kapok tree in the<br>rainforest. Exhausted from<br>his labours, he puts down<br>his axe and rests, but as he<br>sleeps the animals who live<br>in the tree come and plead<br>with him not to destroy their<br>world.With first accurate the sleeps the animals who live<br>in the tree come and plead<br>with him not to destroy their<br>world.Outcome: Reasoned<br>argument (3 weeks) | Writing Through Art- 2         weeks         Outcome: Letters (3 weeks)         Romeo and Juliet retold by         Andrew Matthews         The play tells the story of a         young couple who fall in love at         first sight. They risk everything to         be together because their         families, the Capulets and the         Montagues, are enemies.         Romeo and Juliet is a tragedy, a         type of play that contains         suffering and an unhappy         ending for the main characters. | Outcome: Setting<br>and character<br>description (5<br>weeks)<br>The Firework<br>Maker's Daughter<br>by Philip Pullman<br>More than anything<br>else in the world,<br>Lila wants to be a<br>Firework-Maker. But<br>every Firework-<br>Maker must make a<br>perilous journey to<br>face the terrifying<br>Fire-Fiend! Can Lila<br>possibly survive?<br>Especially when she<br>doesn't know she<br>needs special<br>protection to survive<br>his flames |



Outcome: Diary entries (4 weeks)

Journey to Jo'burg by Beverley Naidoo- link with BHM

Mma lives and works in Johannesburg, far from the village thirteen-year-old Naledi and her younger brother, Tiro, call home. When their baby sister suddenly becomes very sick, Naledi and Tiro know, deep down, that only one person can save her. Bravely, alone, they set off on a journey to find Mma and bring her back.



#### Outcome: Mystery narrative (4 weeks)

#### Iron Man by Ted Hughes <mark>Literacy Tree</mark>

Part modern fairy tale, part science-fiction *myth*, The Iron Man describes the unexpected arrival in England of a mysterious giant "metal man" who wreaks havoc on the countryside by attacking the neighbouring farms and eating all their machinery. A young bov called Hogarth befriends him and Hogarth and the extraordinary being end up defending and saving the earth when it is attacked by a fearsome "space-batangel-dragon" from outer space.

### The Council of Good Friends by Nikesh Shukla <mark>LINKS TO PHSE</mark>

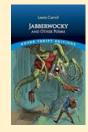
Vinay, Musa, Inua and Nish are best friends. Nothing can separate them... until one day when Vinay's cousin comes to invade his bunk bed haven (i.e. share his room). When a prank war starts, can the friends remember what really matters?



Outcome: Nonsense Poem (2 weeks)

Jabberwocky by Lewis Carroll <mark>Literacy Tree</mark>

The world's bestloved nonsense poem inspires a fresh, enchantingly surreal treatment in this beautiful edition from an exciting new talent.



Performance Poetry

|         | Journey to Joburg  |   |  | Ted Hugh<br>the Iro<br>Man   | n   |  |  |   |   |  |
|---------|--|---|--|--|---|--|--|---|---|--|
| Science | <ul> <li>States of mat</li> <li>Compare and gromaterials together according to wheth are solids, liquids gases.</li> <li>Observe that sor materials changes when they are head cooled, and measinesearch the temp at which this happ degrees Celsius (<sup>6</sup>)</li> <li>Identify the part phy evaporation and condensation in the cycle and association temperature.</li> </ul> | oup<br>ner they<br>or<br>me<br>state<br>ated or<br>ure or<br>verature<br>ens in<br>°C).<br>olayed<br>d<br>e water<br>te the<br>n with | to help g<br>identify a<br>a variety<br>things in<br>local and<br>environm<br>• Recogni<br>environm<br>change a<br>this can<br>sometim<br>dangers<br>things. | ats<br>se that<br>ngs can<br>ed in a<br>f ways.<br>and use<br>ation keys<br>roup,<br>and name<br>of living<br>their<br>l wider<br>nent.<br>ise that<br>nents can<br>and that<br>es pose<br>to living | <ul> <li>Identify<br/>are made<br/>some of t<br/>somethin</li> <li>Recogn<br/>vibrations<br/>sounds tr<br/>a medium</li> <li>Find pat<br/>between<br/>sound an<br/>the objec<br/>produced</li> <li>Find pat<br/>between<br/>of a soun<br/>strength ovibrations<br/>produced</li> <li>Recogn<br/>sounds g<br/>the distar<br/>sound so<br/>increases</li> </ul> | g vibrating.<br>ise that<br>from<br>avel through<br>to the ear.<br>tterns<br>the pitch of a<br>d features of<br>t that<br>it.<br>tterns<br>the volume<br>d and the<br>of the<br>s that<br>it.<br>ise that<br>et fainter as<br>nce from the<br>urce<br>s. | <ul> <li>Identify<br/>appliance<br/>electricity</li> <li>Constru<br/>series ele<br/>identifying<br/>basic par<br/>cells, wire<br/>switches</li> <li>Identify<br/>lamp will<br/>series cire<br/>whether of<br/>part of a of<br/>with a basis</li> <li>Recogn<br/>opens an<br/>and asso<br/>whether of<br/>lights in a<br/>circuit.</li> <li>Recogn<br/>opens an<br/>and asso<br/>whether of<br/>lights in a<br/>circuit.</li> </ul> | es that run on<br>ct a simple<br>ectrical circuit,<br>g and naming its<br>ts, including<br>es, bulbs,<br>and buzzers.<br>whether or not a<br>light in a simple<br>cuit, based on<br>or not the lamp is<br>complete loop<br>ttery.<br>ise that a switch<br>d closes a circuit<br>ciate this with<br>or not a lamp<br>a simple series<br>ise some<br>conductors and<br>s, and associate<br>th being good<br>rs. | <ul> <li>Desc<br/>functi<br/>parts<br/>syste</li> <li>Ident<br/>types<br/>huma<br/>simpl</li> <li>Cons<br/>a var<br/>chain<br/>produ<br/>and p</li> </ul> |  |
| PSHE    | Mental Health<br>and Emotional<br>Wellbeing;<br>Dealing with my<br>feelings  | Equality;<br>Childre<br>democrati   | Society and<br>Democracy<br>en explore<br>ic society and<br>government   | Managir<br>Playin  | <b>g Safe</b><br>earn about   | Careers, Fi<br>Capability and<br>Wellbeing; Bor<br>Earning I<br>Children e   | l Economic<br>rrowing and<br>Money   | Relationships, Heal<br>Education; Pu<br>Children explo<br>physical and ho<br>changes related t  | berty<br>ore the<br>ormonal   | Physical Health<br>and Wellbeing;<br>Making Healthy<br>Choices<br>Children |

|                           | Zones of<br>Regulation<br>Children learn<br>about a range of<br>emotions, their<br>strengths, making<br>mistakes and<br>taking<br>responsibility for<br>their own<br>happiness<br>Drugs alcohol<br>and tobacco | works. Children explore<br>how budgets are<br>assigned at local<br>government level                               | local area and online,<br>as well as<br>administering basic<br>first aid<br>First Aid Workshop | managing money<br>including the difference<br>between debit and<br>credit cards as well as<br>how job options can<br>influence your salaries<br>Link to Institute of<br>Physics careers talk | and what to expect as boys<br>and girls<br>Mental Health and<br>Emotional Wellbeing;<br>link to friendships and<br>Spring 2 English text | explore what<br>makes food<br>healthy and<br>design healthy<br>meals<br>Link to Sports<br>Day<br>Transition<br>Session<br>Children<br>discuss the |
|---------------------------|--|---|--|--|--|---|
| Trips &<br>experien<br>ce | BHM<br>performance   | Christmas Panto Trip<br>PJ day (whole school)<br>Christmas dinner<br>FOSH Christmas fair<br>Nativity (Music link) | World Book Day<br>First Aid<br>Workshop  | Earth day -22 <sup>nd</sup> April<br>Careers Talk  | Spanish link to Day of the Dead<br>HMS Belfast Trip (Cultural<br>Passport)   | transition to<br>their new year<br>group<br>Sports day<br>Children<br>spend time in<br>SMMA to aid<br>transition                                  |

|         |   |  | Upper Key  | Stage 2 - Year 5  |  |   |
|---------|---|--|--|---|--|---|
| Topic   | The Great War   | Arsenal  | Vicious Vikings  | Eyes on our planet  | Benin  | Wild Water  |
|         | Commemorating the<br>Great War 1914-<br>1918<br>Local history study:<br>Islington during the<br>First World War<br>Significant person:<br>Charles William Train<br>– an Islington<br>soldier<br>HA  | (A local geography focus)<br>A lens on Islington and<br>exploring how<br>locations in the UK<br>have changed<br>G DT   | An in depth study of<br>Viking culture, art,<br>religion<br>Key Event: Battle of<br>Hastings<br>Comparison study:<br>Anglo Saxons<br>HA  | Continent focus-<br>North/South America,<br>exploring a<br>geographical/environmental<br>issue and suggesting a<br>solution.<br>G DT  | Contrasting history around the<br>world<br>HA  | Rivers and coasts<br>G DT   |
| English | Outcome:Series of diaryentries (4weeks)Private Peacefulby MichaelMorpurgo- linkwith TopicSet in WW1, thePeaceful brothers,Tommo andCharlie, have atough ruralchildhood facingthe death of theirfather, financialhardship and acruel landlord.Their fierce loyaltyto each other pullsthem through, until | Outcome: Persuasive<br>writing to join football<br>team (5 weeks)<br>Jaz Santos vs The<br>World by Priscilla<br>Mante - link to Topic<br>and PHSE<br>Jaz loves football but it<br>seems that only boys get<br>to play. Jaz's mum, from<br>Angola, and her father,<br>from Scotland, no longer<br>get on – and when her<br>mum nearly burns the<br>house down, her parents<br>decide it is time for Mum to<br>move out. It leaves Jaz<br>desperate to get her back.<br>Maybe if she scores<br>enough goals and wins the<br>football tournament? But | Outcome: Diary<br>entries from<br>different<br>perspectives (4<br>weeks)<br>Viking Boy by Tony<br>Bradman- link to<br>Topic<br>Gunnar is the son of a<br>Viking chieftain, living<br>peacefully on his<br>family steading with<br>his mother, father and<br>their people – until<br>they are raided by Skuli<br>and his Wolf Men, who<br>raze his home to the<br>ground and take his<br>father's life. | Outcome: Informative<br>leaflet (4 weeks)<br>Song of the Dolphin Boy<br>by Elizabeth Laird- link<br>to Topic<br>Finn has always been<br>different, and in the tiny<br>fishing village of Stromhead<br>he sticks out like a sore<br>thumb. Always told to keep<br>away from the water, he's<br>felt that something was<br>missing until one day he<br>dives in and finds that,<br>swimming with the<br>dolphins, he feels<br>completely at home. | Outcome: Non-<br>Chronological report (3<br>weeks)<br>Children of the Benin<br>Kingdom by Dinah Orji - link<br>to Topic Literacy Tree<br>Ada has lived close to the great<br>rainforest for her whole life,<br>helping her beloved Papa Eze<br>to heal fellow villagers when<br>they fall sick. But when Papa<br>Eze himself becomes unwell he<br>knows its time to reveal to Ada<br>her true heritage - a closely<br>kept secret that has so far<br>protected his daughter from her<br>enemies. | Outcome: Extended<br>Narrative (5 weeks)<br>High Rise Mystery by<br>Sharna Jackson<br>Literacy Tree<br>The detective duo<br>everyone is dying to meet!<br>Summer in London is hot,<br>the hottest on record, and<br>there's been a murder in<br>THE TRI: the high-rise<br>home to resident know-it-<br>alls, Nik and Norva. Who<br>better to solve the case?<br>Armed with curiosity,<br>home-turf knowledge and<br>unlimited time - until the<br>end of the summer<br>holidays anyway. |

one day they both fall for the same girl. And then the Great War comes.



Outcome: Information leaflet about Windrush generation (4 weeks)

Coming to England by Floella Benjamin- link with BHM

Follow ten-yearold Floella as she and her family set sail from the Caribbean to a new life in London. Alone on a huge ship for two weeks, then tumbled into a cold and unfriendly London, coming to England wasn't at all what Floella had expected . . . What first she has to get together a team of girls...



<u>Outcome: own poem</u> on theme of Christmas (2 weeks)

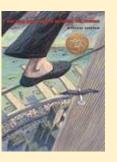
<mark>Twas' The Night Before</mark> Christmas



Outcome: Biography (3 weeks)

The Man Who Walked Between the Two Towers by Modicai Gerstein Literacy Tree

In 1974, French aerialist Philippe Petit threw a tightrope between the two towers of the World Trade Center and spent an hour walking, dancing, and performing high-wire tricks a quarter mile in the sky.





Outcome: Analytical essay (2 weeks)

Alte Zachen: Old Things by Cigalle Hanaor Literacy Tree LINKS TO PHSE

This graphic novel follows 11-year-old Benji and his elderly grandmother, Bubbe Rosa, as they traverse Brooklyn and Manhattan, gathering the ingredients for a Friday night dinner. Bubbe's relationship with the city is complex – nothing is quite as she remembered it and she feels alienated and angry at the world around her. Benji, on the other hand, looks at the world, and his grandmother, with cleareyed acceptance.

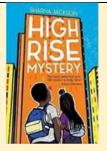


# Outcome: Playscript (2 weeks)

### Julius Caesar retold by Andrew Matthews

Jealous conspirators convince Caesar's friend Brutus to join their assassination plot against Caesar. To stop Caesar from gaining too much power, Brutus and the conspirators kill him on the Ides of March. Mark Antony drives the conspirators out of Rome and fights them in a battle.





Outcome: Own poem (2 weeks)

### The Listeners by Walter De La Mare Literacy Tree

A traveller on horseback arrives to a deserted house in a deep forest. He knocks on the door and asks if there is anybody in. The house appears to have a presence that cannot be seen. Those within hear the traveller's voice but do not show themselves. He leaves, reminding them of his reasons for visiting and that he made a promise.

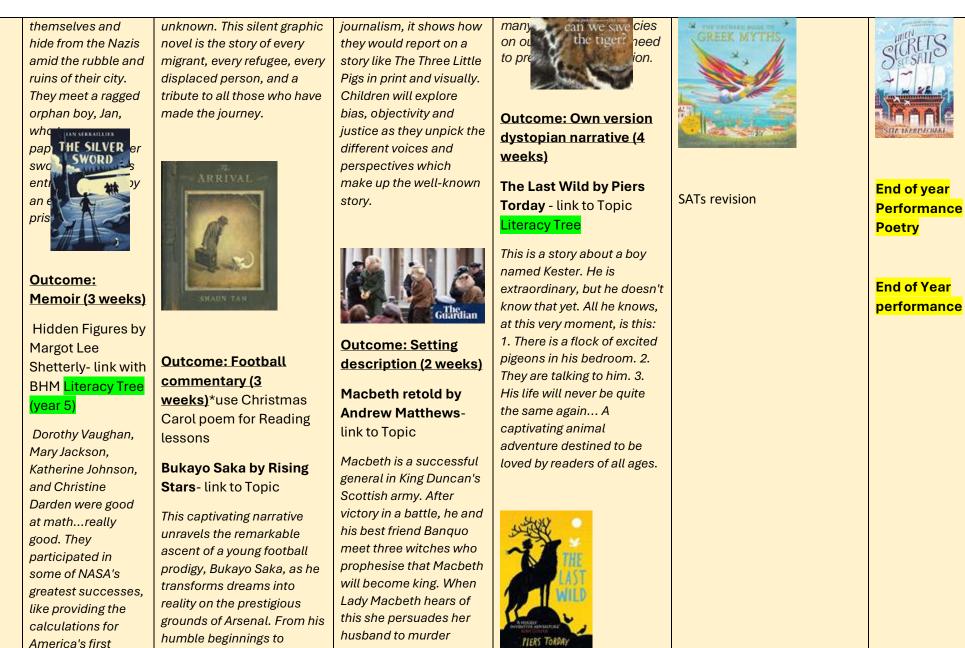


**Performance Poetry** 

|         | will her new<br>school be like?<br>Will she meet the<br>Queen?   |  |  |   |  | ALTE ZACHEN*   |   |  |  |
|---------|--|--|--|---|--|--|---|--|--|
| Science | Forces <ul> <li>Explain that <ul> <li>unsupported obj</li> <li>towards the Earth</li> <li>because of the fe</li> <li>gravity acting be</li> <li>the Earth and the</li> <li>object.</li> <li>Identify the effe</li> <li>air resistance, w</li> <li>resistance and fe</li> <li>that act between</li> <li>surfaces.</li> <li>Recognise that</li> <li>mechanisms, inclevers, pulleys a</li> <li>gears, allow a sr</li> <li>force to have a ge</li> <li>effect</li> </ul></li></ul> | h<br>orce of<br>tween<br>e falling<br>ects of<br>ater<br>riction<br>moving<br>some<br>cluding<br>nd<br>naller<br>greater | <ul> <li>Spannersteiner</li></ul> | he<br>of the<br>other<br>ative to<br>he solar<br>he<br>of the<br>ve to the<br>he Sun,<br>loon as<br>ely<br>odies.<br>ea of the<br>tion to<br>and night<br>arent<br>of the Sun<br>sky. | materia<br>includin<br>transpa<br>thermal<br>• Use ki<br>gases t<br>separat<br>sieving<br>• Give r<br>compar<br>particul<br>includin<br>•Demor<br>change<br>• Explai<br>formatic<br>kind of<br>includin<br>burning<br>bicarbo<br>materia<br>solution | Materials<br>are and group together even<br>is on the basis of their prop-<br>ing their hardness, solubility,<br>irency, conductivity (electric<br>i), and response to magnets<br>nowledge of solids, liquids a<br>o decide how mixtures migh-<br>ted, including through filterin<br>and evaporating.<br>reasons, based on evidence<br>rative and fair tests, for the<br>ar uses of everyday materia<br>of metals, wood and plastic.<br>Instrate that dissolving, mixin<br>s of state are reversible cha-<br>in that some changes result<br>on of new materials, and that<br>change is not usually reverse<br>of changes associated with<br>and the action of acid on<br>nate of soda. • Know that so<br>als will dissolve in liquid to for<br>and describe how to recov-<br>ince from a solution. | erties,<br>al and<br>and<br>t be<br>ng,<br>e from<br>als,<br>ng and<br>anges.<br>t in the<br>at this<br>sible,<br>ome<br>orm a<br>ver a | <ul> <li>Living things and their habitats</li> <li>Describe the difference s in the life cycles of a mammal, an amphibian , an insect and a bird.</li> <li>Describe the life process of reproducti on in some animals and plants.</li> </ul> | Animals including<br>humans <ul> <li>Describe the<br/>changes as<br/>humans develop<br/>to old age.</li> </ul> |
| PSHE    | ldentity,<br>Society and<br>Equality;  | Health   | hips, Sex and<br>Education;<br>Iberty  | Keeping S<br>Managing<br>When Thi   | g Risk;  | Mental Health and<br>Emotional Wellbeing;<br>Understanding feelings  |   | Alcohol and Tobacco;<br>ferent Influences  | Physical Health and<br>Wellbeing; Taking<br>Responsibility for my  |

|                           | Stereotypes,<br>discrimination<br>and prejudice<br>Children<br>explore<br>stereotypes<br>and<br>discriminatio<br>n, the impact<br>of this on<br>others<br>Link to<br>Black<br>History<br>Month | Children learn further<br>details about the<br>changes they will<br>experience in puberty<br>as boys and girls and<br>explore peer pressure | Wrong<br>Children explore<br>staying safe<br>online,<br>recognising<br>domestic abuse<br>and dangers of<br>going missing<br>Fire Safety<br>Workshop | Children explore<br>mental health and how<br>to take responsibility<br>for their own feelings,<br>particularly in times of<br>change and how to<br>resist peer pressure –<br>link back to RSHE and<br>English text | Children explore different<br>influences that may make people<br>drink or take drugs, including<br>influences online | Health<br>Children explore<br>calorie intakes,<br>balanced diets and<br>the importance of<br>rest<br>Link to Sports Day<br>Transition Session<br>Children discuss the<br>transition to their<br>new year group |
|---------------------------|--|---|---|--|--|--|
| Trips &<br>experie<br>nce | BHM<br>performance   | Christmas Panto Trip<br>PJ day (whole school)<br>Christmas dinner<br>FOSH Christmas fair<br>Nativity (Music link)                           | World Book Day<br>Fire<br>Safety<br>Worksho<br>p  | Earth Day -22 <sup>nd</sup> April  | (cultural passport)  | Sports day   |

|         |  |   | Upper Key Stag   | e 2 - Year 6  |  |   |
|---------|--|---|--|---|--|---|
| Topic   | World War Two<br>Commemorating<br>the Second World<br>War<br>1940-1945<br>Local history<br>study: Islington<br>on the Home<br>Front during<br>the Second World<br>War<br>Significant<br>people:<br>Civilian<br>testimonies,<br>from BBC<br>archives, of<br>life at home<br>during the<br>War<br>HA | Arsenal<br>(A local geography focus)<br>A lens on Islington giving<br>reasons for how and why<br>locations have changed<br>over time<br>G DT  | Crime and<br>Punishment<br>Changes to crime and<br>punishment from the<br>Anglo-Saxons to the<br>present, including the<br>Saxons, Victorians,<br>WW2 and modern<br>day.<br>Trip to Royal Courts<br>of Justice during this<br>term experience<br>modern day 'crime and<br>punishment'.<br>HA | Eyes on Our Planet<br>Continent focus-Globally<br>America, exploring a<br>geographical/environmental<br>issue and suggesting a<br>solution. Exploring how<br>countries are interconnected<br>and interdependent.<br>Exit point: Earth day 22 <sup>nd</sup><br>April<br>G DT                               | Greece Lightning<br>An in depth study of Ancient<br>Greece, exploring their<br>impact/influence on the Western<br>World (philosophy, art, literature,<br>medicine, astronomy,<br>architecture)<br>H A DT | Greece<br>Lightning<br>Continued<br>Identify the<br>location of<br>Greece, its capital<br>city and other key<br>cities/regions,<br>identify key<br>human and<br>physical features,<br>explore how land<br>use has changed<br>over time (using<br>an atlas and maps<br>to explore this)<br>and describe how<br>the country was<br>and is<br>interconnected<br>and/or<br>interdependent<br>G A DT |
| English | Outcome: Series<br>of diary entries (5<br>weeks)<br>Silver Sword by<br>Ian Serraillier -<br>link with Topic<br>Set in WW2, having<br>lost their parents in<br>the chaos of war,<br>Ruth, Edek and<br>Bronia are left alone<br>to fend for  | Outcome: Extended own<br>version narrative (4<br>weeks)<br>The Arrival by Shaun<br>Tan- link to PHSE<br>What drives so many to<br>leave everything behind and<br>journey alone to a<br>mysterious country, a place<br>without family or friends,<br>where everything is<br>nameless and the future is | Outcome: A<br>collection of letters<br>and newspaper<br>report (4 weeks)<br>Three Little Pigs:<br>Guardian- link to<br>Topic Literacy Tree<br>The award winning 2012<br>Guardian advert 'Three<br>Little Pigs'. Created to<br>portray the newspaper's<br>approach to open                    | Outcome: Discussiontext (2 weeks)Can We Save the Tiger?By Martin Jenkins link toTopic Literacy TreeTigers are big, beautifuland fierce. But, like manyother animals, they are indanger of becoming extinct.With breathtakingillustrations this large-format picture book tells usabout the threats to the | Outcome: own Greek-<br>inspired Myth (5 weeks)<br>Greek Myths by Geraldine<br>McCaughrean<br>A collection of Greek myths.  | Outcome: speech<br>writing (3 weeks)<br>When Secrets Set<br>Sail by Sita<br>Brahmachari<br>/leaving Primary<br>School – link to<br>PHSE transition  |



humble beginnings to gracing the iconic red jersey, Saka's story is a testament to perseverance, talent, and unwavering determination.

journeys into space.

during a time when

being black and a woman limited what they could do. But

And they did so

Duncan and seize power.

|         | <mark>retold by T</mark><br>link to Chris        | Source of the second se |   |  |   |
|---------|--|--|---|--|---|
| Science | Living things                                    | Light  | Animals including                           | Electricity                                      | Evolution and Inheritance                                 |
|         | Describe how living                              | <ul> <li>Recognise that light</li> </ul>   | humans                                      | Associate the                                    | Recognise that living                                     |
|         | things are classified into                       | appears to travel in   | <ul> <li>Identify and name</li> </ul>       | brightness of a lamp or                          | things have changed over                                  |
|         | broad groups according to                        | straight lines.  | the main parts of the                       | the volume of a buzzer with the number and       | time and that fossils                                     |
|         | common observable characteristics and based      | <ul> <li>Use the idea that<br/>light travels in straight</li> </ul>  | human circulatory system, and describe      | voltage of cells used in                         | provide information about<br>living things that inhabited |
|         | on similarities and                              | lines to explain that  | the functions of the                        | the circuit.                                     | the Earth millions of years                               |
|         | differences, including                           | objects are seen   | heart, blood vessels<br>and blood.          | Compare and give     reasons for variations in   | ago.  |
|         | microorganisms, plants and animals.              | because they give out<br>or reflect light into the   | Recognise the                               | how components                                   | Recognise that living     things produce offspring        |
|         | Give reasons for                                 | eye.   | impact of diet,                             | function, including the                          | of the same kind, but                                     |
|         | classifying plants and animals based on specific | <ul> <li>Explain that we see<br/>things because light</li> </ul>   | exercise, drugs and<br>lifestyle on the way | brightness of bulbs, the loudness of buzzers and | normally offspring vary<br>and are not identical to       |
|         | characteristics.                                 | travels from light   | their bodies function.                      | the on/off position of                           | their parents.  |
|         |  | sources to our eyes  | <ul> <li>Describe the ways</li> </ul>       | switches.  | <ul> <li>Identify how animals and</li> </ul>              |
|         |  | or from light sources  | in which nutrients and                      | Use recognised                                   | plants are adapted to suit                                |

|                           |   | our eyes.<br>• Use the id<br>light travels<br>lines to exp<br>shadows ha<br>same shape   | • Use the idea that<br>light travels in straight<br>lines to explain why<br>shadows have the<br>same shape as the<br>objects that cast |  | water are transported<br>within animals,<br>including humans. |                       | when<br>ting a simple<br>a diagram.  | different  | vironment in<br>ways and that<br>on may lead to<br>n.  |
|---------------------------|---|--|--|--|---|-----------------------|--|--|--|
| PSHE                      | Keeping safe<br>and Managing<br>Risk; Knife<br>Crime<br>Children visit<br>Ben Kinsella<br>exhibition and<br>explore the<br>impacts of<br>knife crime on<br>young people,<br>communities<br>and families | Keeping safe and<br>Managing Risk;<br>Knife Crime<br>Children visit Ben<br>Kinsella exhibition<br>and explore the<br>impacts of knife crime<br>on young people,<br>communities and<br>families | Societ<br>Equa<br>Hur<br>Rig<br>Chile<br>exp<br>what<br>mea<br>be<br>refu<br>homel<br>ss a<br>explo<br>U<br>Conve<br>on<br>Right       | htity,<br>ty and<br>ality;<br>man<br>hts<br>dren<br>lore<br>at it<br>ns to<br>e a<br>gee,<br>lessne<br>and<br>re the<br>N<br>ention<br>the<br>s of a<br>hild |   |                       | Drugs, Alco<br>and Tobaco<br>Weighing Risk<br>Children explore<br>drugs, particu<br>focusing on vap<br>effects of differen<br>and factors tha<br>influence the | co;<br>up<br>different<br>larly<br>ing, the<br>nt drugs<br>t may | Relationships,<br>Sex and Health<br>Education<br>Children learn<br>about Sexual<br>Intercourse<br>and<br>conception<br>and how to<br>stay safe<br>Transition<br>Lesson<br>Children<br>prepare for<br>Secondary<br>school |
| Trips &<br>experien<br>ce | BHM<br>performance  | Christmas Panto Trip<br>PJ day (whole school)<br>Christmas dinner<br>FOSH Christmas fair<br>Nativity (Music link)  | World  | l Book<br>ay   | Earth Day -2  | 2 <sup>nd</sup> April | SATS   |  | Royal Courts of<br>Justice trip – link to<br>Speech writing in<br>English<br>(Cultural Passport)<br>Cardfields<br>YEAR 6<br>LEAVERS<br>EVENTS  |