

Pure Imagination

Bricusse and Newley, arr. Balcombe and Pope, 2024

p 5

Voice

celesta
Dm11/G

pp

Dm11

Rehearsal Piano

9

6

Vox.

Em7/D

Dm11

Reh Pno

13

10

Vox.

Em7/D

p

Reh Pno

p

14

Vox.

Reh Pno

spin trav - 'lling in the world of my cre - a - tion, what we'll see will de -

Detailed description: This system contains measures 14 through 17. The vocal line (Vox.) is in a treble clef and features a melodic line with eighth and quarter notes. The piano accompaniment (Reh Pno) is in a grand staff (treble and bass clefs) and consists of block chords and moving lines in both hands, with some notes beamed together.

18

Vox.

Reh Pno

-fy ex - pla - na - tion! _____

mp

Detailed description: This system contains measures 18 through 20. The vocal line (Vox.) has a long note in measure 18 followed by a rest. The piano accompaniment (Reh Pno) features a melodic line in the bass clef starting in measure 19, with a dynamic marking of *mp*. The treble clef part has block chords.

21

f

Vox.

Reh Pno

If you want to view pa - ra - dise,

piano
Fmaj7 Em7 A7^(#9)

mf

Detailed description: This system contains measures 21 through 23. The vocal line (Vox.) is in a treble clef and has a dynamic marking of *f*. The piano accompaniment (Reh Pno) is in a grand staff and features a melodic line in the bass clef and block chords in the treble clef. A dynamic marking of *mf* is present. Chord symbols Fmaj7, Em7, and A7^(#9) are written above the piano staff. A '7' is written below the bass clef staff in measures 21 and 23.

23

Vox.

simp - ply look a - round and view it!

Dm9 Cmaj9

Reh Pno

25

Vox.

A - ny - thing you want to, do it!

similar feel - nothing busy!

F#m7(b5) B7 Em11 Em7

Reh Pno

27

Vox.

Want to change the world? There's no - thing to it!_____ There is

A13 D9 G7 F/G C#7/G Dm7/G F C/E

Reh Pno

30

Vox.

no life I know to com - pare with pure i - ma - gi - na - tion, li - ving

Dm11 /G Cmaj7 Dm7 D#dim7 Em7 Am7

Reh Pno

34

Vox.

there you'll be free if you tru - ly want to be!

Dm9 /G E^(add9) Gm7 G7 C Am7/D A#m7/D#

Reh Pno

38

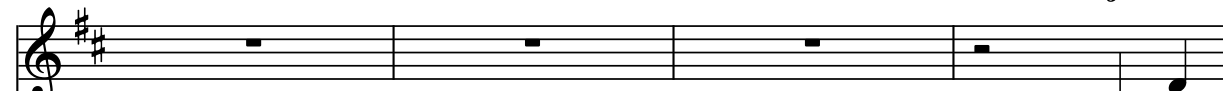
Vox.


Em11 /A Dmaj7 Em7 Fdim7 Dmaj7/F# Bm7

Reh Pno

f

42 *mf*


Vox. 


Reh Pno 

Em9 /A Ddim7 Dmaj7 G D/F#

You can

46


Vox. 


Reh Pno 

Em11 /A Dmaj7 Em7 Fdim7 Dmaj7 Bm7

dream a - ny dreams, you can sa - vour ev - 'ry si - tu - a - tion; life in

50

Vox. 

Reh Pno 

Em Em9/A F#(add9)

there's a sen - sa - tion! sen - sa - tion!_____

54

f

Vox. *f*

If you want to see ma - gic lands, close your eyes and you will

Reh Pno

Gmaj7 F#m7 B7^(#9) Em9

f

58

57

Vox.

see one! Wan - na be a dream - er? Be one

Reh Pno

Dmaj9 G#m7^(b5) C#7 F#m11 F#m7

60

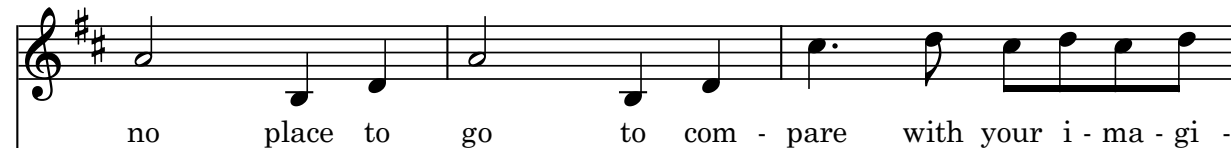
Vox.

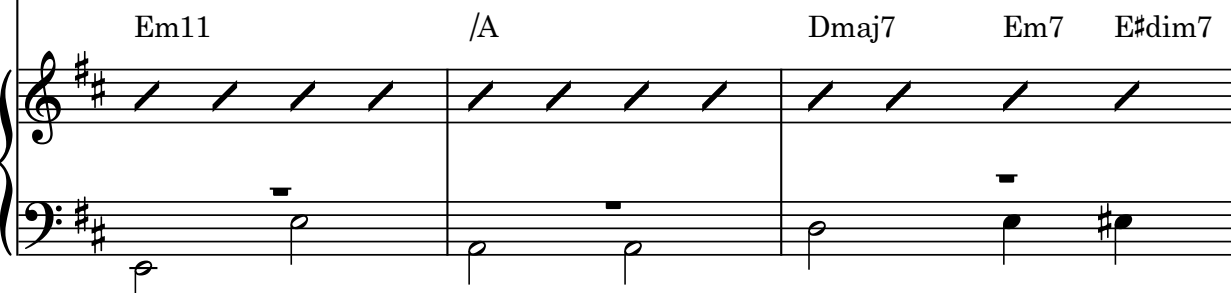
a - ny time you please, and please save me one! — There is

Reh Pno

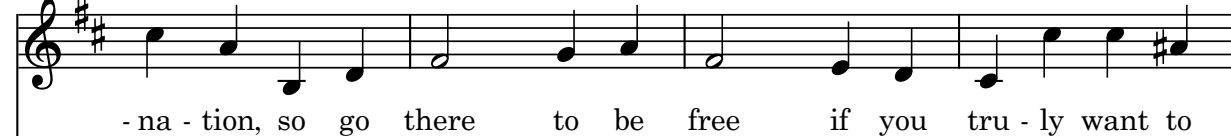
B13 E9 A7 G/A D#7/A Em7/A G D/F#

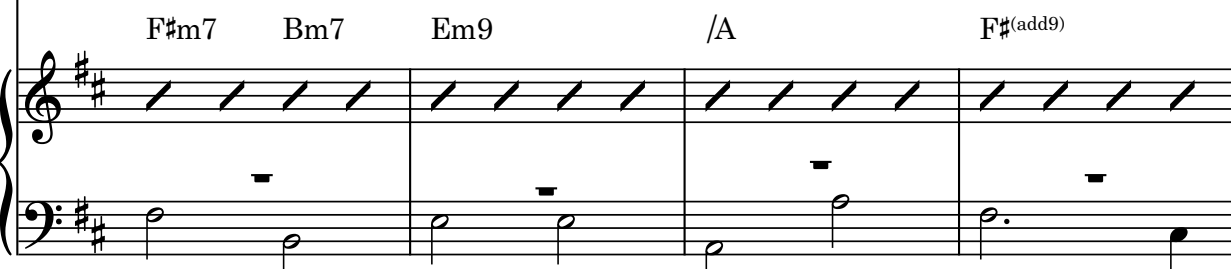
63

Vox. 
no place to go to compare with your i - ma - gi -


Reh Pno 
Em11 /A Dmaj7 Em7 E#dim7

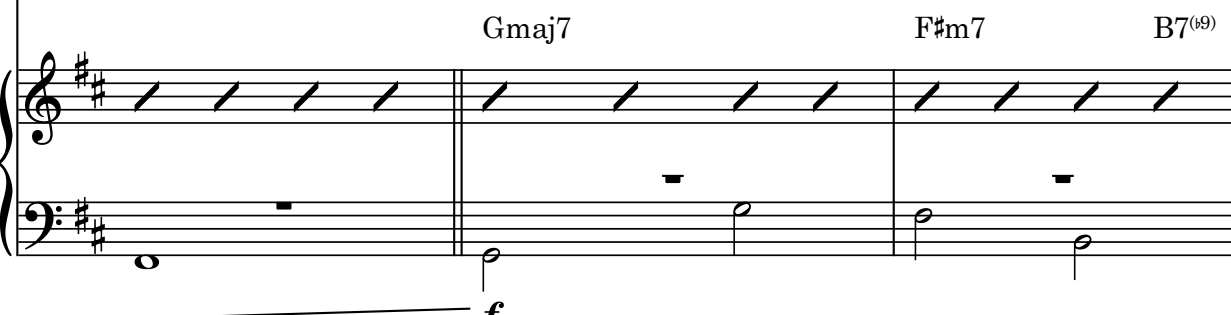
66

Vox. 
- na - tion, so go there to be free if you tru - ly want to

Reh Pno 
F#m7 Bm7 Em9 /A F#(add9)

71

Vox. 
be! If you want to see ma - gic lands,

Reh Pno 
Gmaj7 F#m7 B7(9) *più f* *f*

73

Vox. close your eyes and you will see one! Wan - na be a dream - er?

Reh Pno Em9 Dmaj9 G#m7(b5) C#7

76

Vox. Be one a - ny time you please, and please save me one!

Reh Pno F#m11 F#m7 B13 E9 A7 G/A D#7/A Em7/A

79

Vox. — There is no place to go to com -

Reh Pno *getting simpler* G D/F# Em11 /A

82

Vox. *- pare with your i - ma - gi - na - tion, so go*
Dmaj7 Em7 E#dim7 F#m7 Bm7

Reh Pno

84

Vox. *there to be free if you tru - ly want to*
Em9 /A F#(add9) Am7 A7

Reh Pno

87 *rall. e dim. al fine.....*

Vox. *be! So go there to be free if you*
D(add9) Em9 F#9

Reh Pno

7

91

Vox. *tru - ly want to be!*
Am7 A7 D(add9)

Reh Pno

Detailed description: This is a page of a musical score for 'Pure Imagination'. It features three systems of music. Each system includes a vocal line (Vox.) and a piano accompaniment (Reh Pno). The key signature is D major (two sharps). The first system (measures 82-83) has lyrics '- pare with your i - ma - gi - na - tion, so go' and chords Dmaj7, Em7, E#dim7, F#m7, Bm7. The second system (measures 84-85) has lyrics 'there to be free if you tru - ly want to' and chords Em9, /A, F#(add9), Am7, A7. The third system (measures 86-87) has lyrics 'be! So go there to be free if you' and chords D(add9), Em9, F#9. The piano part in the third system includes a fermata and a piano (p) dynamic marking. The fourth system (measures 91-92) has lyrics 'tru - ly want to be!' and chords Am7, A7, D(add9). The piano part in the fourth system features complex chord voicings and a fermata.