

Defying Gravity

Stephen Schwartz, arr. Pope, 2025

Freely, with quiet intensity ...

Voice

Keys

piano

p



5

A Poco rubato
mp espr.

V.

Some - thing has changed with - in__ me some - thing is not__

Rhodes

K.

p



8

V.

__ the same I'm through with play - ing by the rules

K.




11

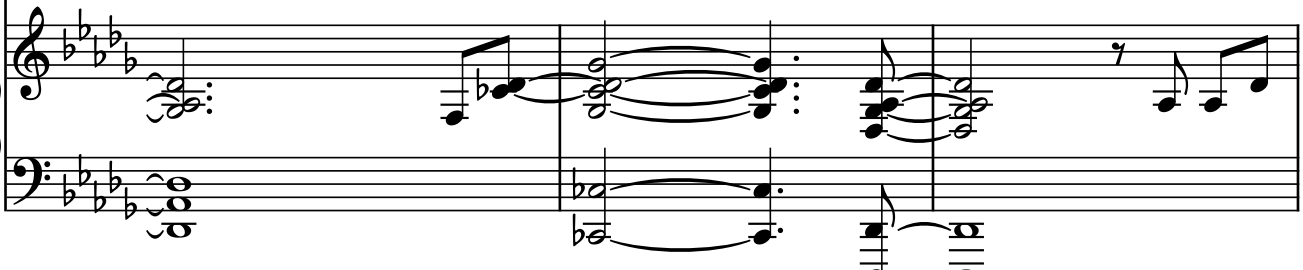
V.  of some - one el - se's game. Too late for se -

K.  *bring out*

Detailed description: This system contains measures 11 and 12. The vocal line (V.) is in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It begins with a whole note G4, followed by quarter notes A4, B-flat4, and C5. A fermata is placed over the C5 note. The piano accompaniment (K.) consists of two staves. The right hand (RH) plays a series of chords: a whole note G4-B-flat4-E-flat4, a half note G4-B-flat4-E-flat4, and a quarter note G4-B-flat4-E-flat4. The left hand (LH) plays a series of chords: a whole note G4-B-flat4-E-flat4, a half note G4-B-flat4-E-flat4, and a quarter note G4-B-flat4-E-flat4. The tempo/mood marking 'bring out' is placed above the piano staff.

14

V.  - cond gues - sing, too late to go back__ to sleep,

K. 

Detailed description: This system contains measures 14 and 15. The vocal line (V.) is in a treble clef with a key signature of three flats. It begins with a quarter note G4, followed by quarter notes A4, B-flat4, and C5. A fermata is placed over the C5 note. The piano accompaniment (K.) consists of two staves. The right hand (RH) plays a series of chords: a whole note G4-B-flat4-E-flat4, a half note G4-B-flat4-E-flat4, and a quarter note G4-B-flat4-E-flat4. The left hand (LH) plays a series of chords: a whole note G4-B-flat4-E-flat4, a half note G4-B-flat4-E-flat4, and a quarter note G4-B-flat4-E-flat4.

17

V.  it's time to trust__ my in - stincts, close my eyes, and

K. 

Detailed description: This system contains measures 17 and 18. The vocal line (V.) is in a treble clef with a key signature of three flats. It begins with a quarter note G4, followed by quarter notes A4, B-flat4, and C5. A fermata is placed over the C5 note. The piano accompaniment (K.) consists of two staves. The right hand (RH) plays a series of chords: a whole note G4-B-flat4-E-flat4, a half note G4-B-flat4-E-flat4, and a quarter note G4-B-flat4-E-flat4. The left hand (LH) plays a series of chords: a whole note G4-B-flat4-E-flat4, a half note G4-B-flat4-E-flat4, and a quarter note G4-B-flat4-E-flat4. The system ends with a double bar line (//) in both staves.

20 **Allegro** *f* **B**

V. leap. It's time to try de - fy -

K. **piano** *mf* *8^{va}* *f* .loco

23

V. - - - ing gra - vi - ty I think I'll

K.

26

V. try de - fy - - ing gra - vi - ty and

K.

29

V.  you can't pull me down!_____

K.  *mf*

Detailed description: This system contains the first musical system. The vocal line (V.) is in treble clef with a key signature of three flats and a common time signature. It begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a half note D5. The lyrics "you can't pull me down!" are written below the notes, with a long horizontal line extending from the end of the phrase. The piano accompaniment (K.) consists of two staves. The right hand starts with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. The left hand has a quarter rest followed by a half note G3. The dynamic marking *mf* is placed between the two piano staves.

33

V.  I'm through ac - cep - ting li - mits

K.  *p*

C

Detailed description: This system contains the second musical system. The vocal line (V.) has a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note B4. The lyrics "I'm through ac - cep - ting li - mits" are written below. A box containing the letter "C" is positioned above the vocal staff. The piano accompaniment (K.) features a melodic line in the right hand starting on G4 and moving up stepwise to D5, and a bass line in the left hand starting on G3. The dynamic marking *p* is placed between the piano staves.

36

V.  'cause some - one says_ they're so,___ some things I can -

K. 

Detailed description: This system contains the third musical system. The vocal line (V.) has a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note B4. The lyrics "'cause some - one says_ they're so,___ some things I can -" are written below. The piano accompaniment (K.) continues the melodic and bass lines from the previous system.

D

39

V.  - not change, but till I try I'll ne - ver know.


K. 


42

V.  Too long I've been a - fraid of lo - sing love, I gues

K. 

45

V.  I've lost, well, if that's love, it comes at much

K. 

48

V. *— to high a cost, — I'd soo - ner*

K. *8va*

E

51 *f*

V. *buy de - fy - - ing gra - vi - ty*

K. *f* *.loco*

54

V. *kiss me good - bye — I'm de - fy - - ing*

K.

F

Allegro

57

V. *gra - vi - ty, and you can't pull me down*

K. *f*

G

ff espr.

60

V. *so if you care driving ...*

K. *cresc.* *ff*

63

V. *to find me look to the west - ern sky*


K.


66 rall.....

V.  as some - one told me late - ly: ev - 'ry - one de - serves


K. 

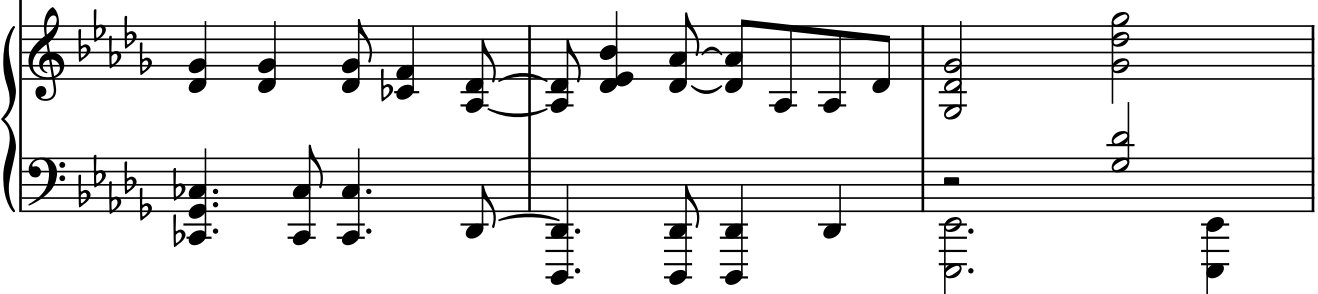
69 **H** a tempo

V.  the chance to fly, and if I'm fly - ing so - lo


K. 


72

V.  at least I'm fly - ing free to those who'd ground

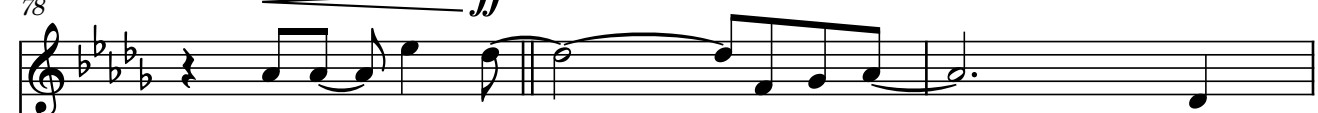
K. 

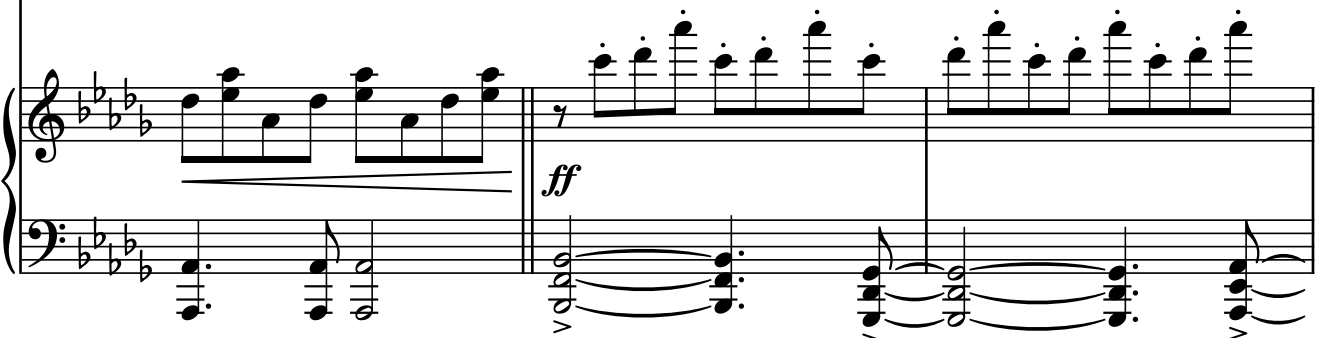
75


V.  me, take a mes - sage back from me

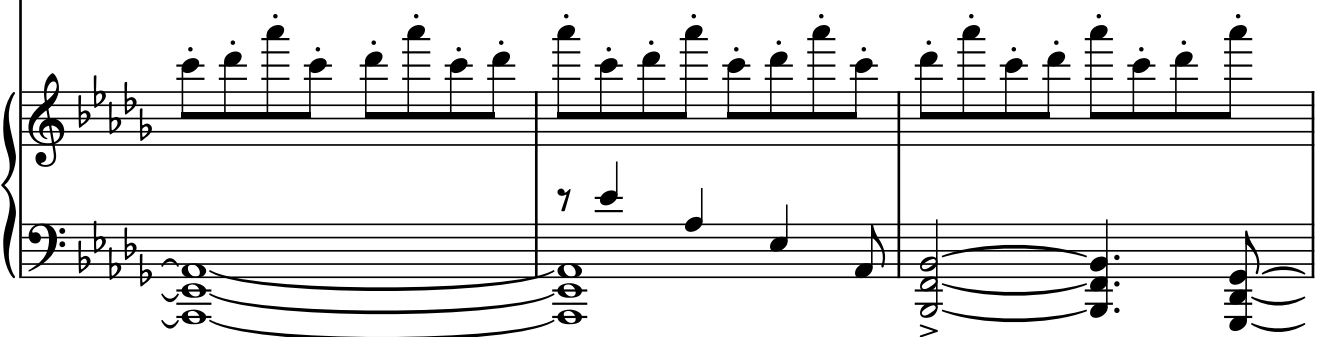
K. 

I

78 *ff*  tell them how I am de - fy - - - ing

K.  *ff*

81  gra - vi - ty I'm fly - ing high_ de - fy -

K. 

84

V. *ing gra - vi - ty and soon I'll*

K.

86 *rall.....* **J** *mp*

V. *match them in re - nown, and no - bo - dy in*

K.

90 *rall.....*

V. *all of Oz no wi - zard that there is or was is e - ver gon - na*

K.

94 K

V. bring me down!

K. *ff* Db

99

V.

K.