

For Good Vocal Score (in D)

Stephen Scaarz arr B Pope

A ♩ = 80

Glinda

Elphaba

Piano

B

3

Gl.

I've heard it said that peo - ple

Pno.

G(add2) A D G9 A/G#

7

Gl.

come in - to our lives_ for a rea - son, bring - ing

Pno.

D/F# G9 A/G#

For Good (in D)

9

Gl. some - thing we must learn. And we are led to those who

Pno. $D/F\#$ $/G$ A D $G9$ A/G

11

Gl. help us most to grow, if we

Pno. $F\#m7$

12

Gl. let them, and we help them in re - turn.

Pno. $Bm7$ $E/G\#$ $Asus4$ A

14

Gl. Well, I don't know if I be - lieve that's true. But I

Pno. $D/F\#$ $Gsus2$ $Gm(maj7)$ $B/F\#$

16

Gl. know I'm who I am to - day be - cause I knew you...

Pno. A# E#maj7(omit3)/A# F#m7 E#/A#

18

Gl. Like a co - met pulled from or - bit as it

Pno. B#sus4 B# D/F# Dsus4/G

C

20

Gl. pas - ses a sun. Like a stream that meets a boul - der

Pno. Gmaj7/C D /F# Dsus4/G

22

Gl. half - way through the wood. Who can say if I've been

Pno. C#sus2 G#sus2/B A /G D/F# E#m7

24

Gl. changed for the bet - ter? But be - cause I knew you,

Pno. F#m7 Bm(add2) Gsus2 D/F#

26

Gl. I have been changed for

Pno. G D/F# Em7 D/G A

rit.....

3

28

Gl. good.

Elph. It may well

Pno. D /G A D/F#

a tempo

30 **D**

Elph. be that we will ne - ver meet a - gain, in this

Gmaj9 Em7/G D F#m/D#

Pno.

32

Elph. life - time., so let me say be - fore we part: So much of

Gmaj9 G6(add9) D/F# Gsus2 A D/F#

Pno.

34

Elph. me is made from what I learned from you. You'll

Gmaj9 G6(add9) F#m7

Pno.

36

Elph. be with me like a hand - print on my heart.

Bm7 E/G# Asus4 A

Pno.

38

Elph. And now what - ev - er way_ our stor - ies_ end_ I

Pno. D/F# Gsus2 Gm(maj7) Bm

40

Elph. know you have re - writ - ten mine by be - ing my friend.

Pno. Bb Fmaj7/Bb Bb Gm7 F/Bb

42

Elph. Like a ship blown from it's moor - ing by a

Pno. Csus4 C D/F# Gsus2

E

44

Elph. wind off the sea_ Like a seed dropped by a sky - bird_

Pno. D/C D /F# /G

46

Elph. in a dis - tant wood. Who can say if I've been

Pno. C(add9) G6/B A /G D/F# Em7

48

Elph. changed for the bet - ter? But be - cause I knew you..

Pno. F#m7 Bm7 Gsus2 D/F#

50

Gl. Be - cause I knew you..

Elph. I have been changed for

Pno. G D/F# /E /F# A

52 **F**

Elph. good. And just to clear the air, I ask for - give-

Pno. Gm7 Gm9 C F/A

54

Elph. - ness for the things I've done you blame me for.---

Pno. Gm7 Gm9 C /Bb Fmaj7/A

56

Gl. and

Elph. But then I guess we know there's blame to share, and

Pno. Am7 Cm6 Dsus4 D/C G/B

58 rit.....a tempo

Gl. none of it seems to mat - ter a - ny - more. Like a

Elph. none of it seems to mat - ter a - ny - more..

Pno. Fmaj7/Bb Gm7 /C C/Bb

60 G

Gl. com - et pulled from or - bit as it pas - ses a sun. Like a

Elph. Like a ship blown off it's moor - ing by a wind off the sea..

Pno. D/F# Gsus2 Dsus4/C D

62

Gl. stream that meets a boul - der, half - way through the wood.

Elph. Like a seed dropped by a bird in the wood,

Pno. /F# Gsus2 /C /B A /G

2
4

64

Gl. Who can say if I've been

Elph. Who can say if I've been

Pno. D/F# Em7

66

Gl. changed for the bet - ter? I do be - lieve I have been

Elph. changed for the bet - ter? I do be - lieve I have been

Pno. F#m7 Bm7 Gsus2 D/F#

68

Gl. changed for the bet - ter.. And

Elph. changed for the bet - ter..

Pno. A Bm B#m(add2)

70

Gl. be - cause I knew you

Elph. Be - cause I knew you.

Pno. Gsus2 D/F# Gsus2 D/F# 8va

72

Gl. Be - cause I knew you I have been

Elph. Be - cause I knew you I have been

Pno. Gsus2 D/F# Em7(omit5)

rit.....

2/4 3/4 4/4

74

Gl. changed for

Elph. changed for

Pno. D/G Asus4 D /G

H

76 rit.....

Gl. good.

Elph. good.

Pno. D /G G(add2) A D(add2)

The musical score is arranged in three staves. The top staff is for Guitar (Gl.) and the middle staff is for Electric Piano (Elph.). Both have a treble clef and a key signature of two sharps (D major). The bottom staff is for Piano (Pno.) and has a grand staff with both treble and bass clefs. The score begins at measure 76 with a 'rit.' (ritardando) marking. The time signature changes from 2/4 to 4/4. The lyrics 'good.' are written under the Gl. and Elph. staves. The piano accompaniment includes chords D, /G, G(add2), A, and D(add2). The piece concludes with a double bar line.