

Music Overview					
Autumn		Spring		Summer	
Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Year 1</b>					
<p><b>Children have opportunities to play tuned and untuned instruments as part of the continuous provision on offer. They have opportunities to rehearse and perform in small groups and ensembles as well as a larger group at the Christmas Nativity.</b></p> <p><b>Children are exposed to key vocabulary linked to the pulse, pitch, tempo and dynamic of music.</b></p>					
<b>Year 2</b>					
<p><b>Call and Response: Animals</b></p> <p>In this unit, the children use instruments to represent animals, copying rhythms and creating call and response rhythms.</p>	<p><b>Nativity</b></p> <p>Children rehearse Nativity Songs and performance, practicing singing in groups and ensembles</p>	<p><b>Instruments (Musical Storytelling)</b></p> <p>This unit helps the children learn how events, actions and feelings within stories can be represented by pitch, dynamics and tempo.</p>	<p><b>Structure: Myths and Legends</b></p> <p>This unit helps the children develop an understanding of structure by exploring and ordering rhythms.</p>	<p><b>Musical Me: Pitch</b></p> <p>In this unit, children are exploring the song 'Once a Man Fell in a Well', playing it using tuned percussion and reading simple symbols representing pitch.</p>	
<b>Year 3</b>					
<p><b>Ballads</b></p> <p>Children learn about ballads and spend time creating lyrics</p>	<p><b>Nativity</b></p> <p>Children rehearse Nativity Songs and performance, practicing singing in groups and ensembles</p>	<p><b>Developing singing techniques: Vikings</b></p> <p>Children develop awareness of formal notations, how to add sound effects to music and begin to evaluate performances</p>	<p><b>Pentatonic Melodies and Composition: Chinese New Year</b></p> <p>Children work in a group to perform a piece of music as well as understand and play a pentatonic melody</p>	<p><b>Traditional Instruments and Melodies: India</b></p> <p>Children sing in time with others and recognise notes and rhythms as well as verbalise their feelings towards music</p>	
<b>Year 4</b>					
<p><b>Body and Tuned Percussion: Rainforests</b></p> <p>Children learn the structure of music and how to play in a sequence as well as understand contrasting melodies.</p>	<p><b>Nativity</b></p> <p>Children rehearse Nativity Songs and performance, practicing singing in groups and ensembles</p>	<p><b>Changes in Pitch, Dynamics and Tempo: Rivers</b></p> <p>Children learn to relate the changes in music to something tangible as well as understand and perform an ostinato</p>	<p><b>Samba and Carnival Sounds and Instruments</b></p> <p>Children explore the sounds and culture of South America and be able to play syncopated rhythms</p>	<p><b>Adapting and Transposing Motifs: The Romans</b></p> <p>Children will develop their understanding of repeated patterns and learn about motifs, learning how to notate it with accuracy</p>	

Year 5				
<p><b>Composition Notation: Ancient Egypt</b></p> <p>Children learn to identify pitch and rhythm of notes related to Ancient Egypt. Children will compose and play a melody</p>	<p><b>Nativity</b></p> <p>Children rehearse Nativity Songs and performance, practicing singing in groups and ensembles</p>	<p><b>Blues</b></p> <p>Children are introduced to this genre of music and learn how to play the 12-bar blues correctly</p>	<p><b>South and West Africa</b></p> <p>Children learn a traditional South African song and how to play a chord with two notes</p>	<p><b>Composition to represent the festival of Colour: Holi Festival</b></p> <p>Children explore links between music sounds and colour related to the festival as well as create and record a composition</p>
Year 6				
<p><b>Dynamics, Pitch and Tempo: Fingal's Cave</b></p> <p>Children will appraise the work of Mendelssohn and further develop improvisation and composition skills</p>	<p><b>Nativity</b></p> <p>Children rehearse Nativity Songs and performance, practicing singing in groups and ensembles</p>	<p><b>Theme and Variations: Pop Art</b></p> <p>Children Explore the musical concept of theme and variation and discover how rhythms can translate onto different instruments</p>	<p><b>Baroque</b></p> <p>Children explore the structure and stylistic features of music from the Baroque period</p>	<p><b>Composing and Performing a Leavers Song</b></p> <p>Children spend the unit composing and rehearsing to perform a song related to them and their experience as they prepare to leave primary school</p>