Tomorrow

Martin Charnin (from Annie)

Charles Strouse

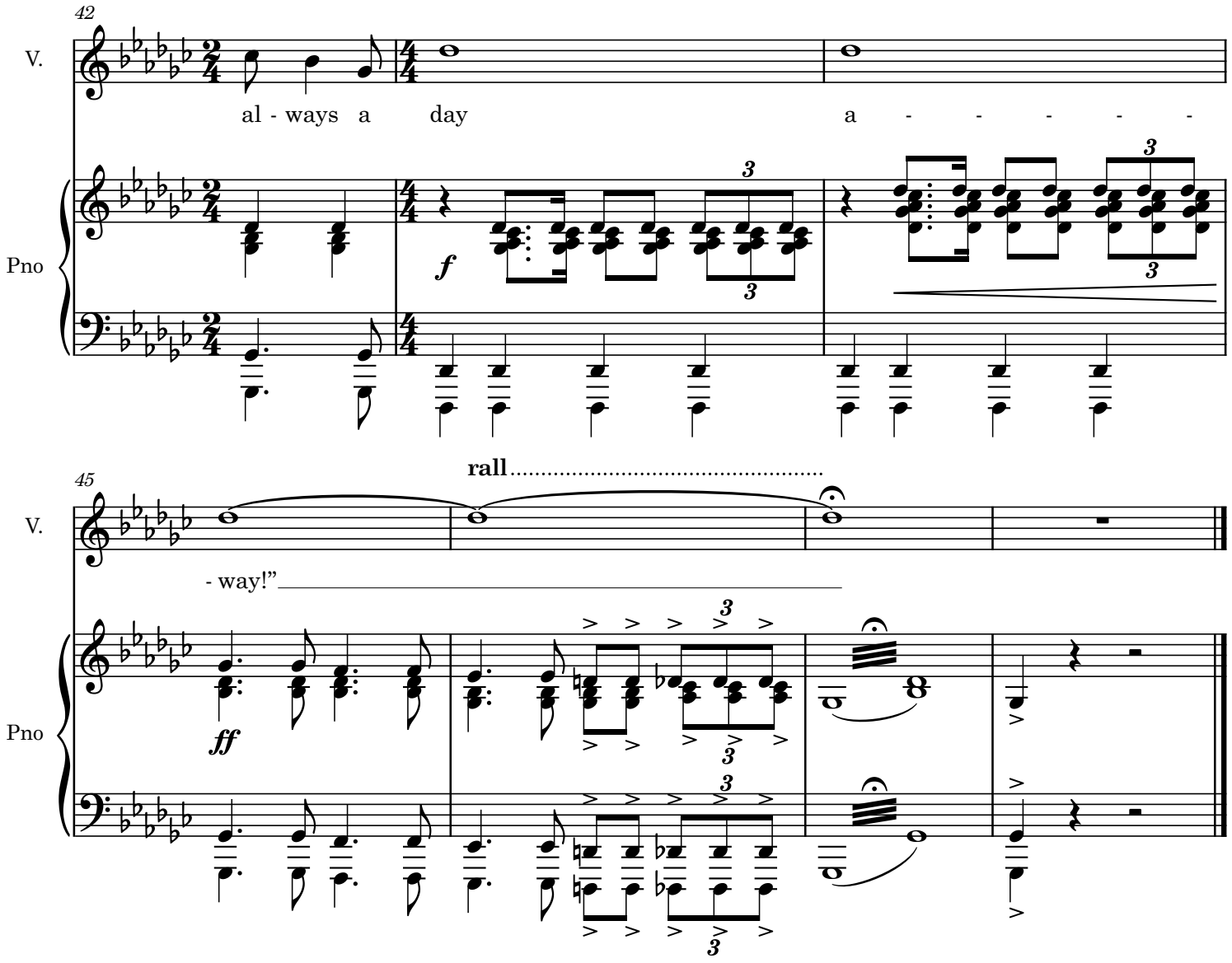



11
9
V.
sor - row_ till there's none! When I'm stuck with a day that's gray and
Pno
12
V.
lone - ly, I just stick up my chin and grin and say:_____
Pno
f
16
15
V.
_ "Oh, the sun 'll come out_____ to - mor - row,
Pno
mf


17
V.
so ya got - ta hang on till to - mor - row__ come what may! To -
Pno
20
V.
- mor - row, to - mor - row, I love ya to - mor - row, you're al - ways a day a -
Pno
23
V.
- way!"
Pno


26
27
mf
V.
When I'm stuck with a day that's gray and
Pno
mf
28
V.
lone - ly, I just stick up my chin and grin and say:
Pno
31
32
V.
"Oh, the sun 'll come out to - mor - row,
Pno
mf


33
V.
so ya got - ta hang on till to - mor - row__ come what may! To -
Pno
36
V.
- mor - row, to - mor - row, I love ya to - mor - row, you're al - ways a day a -
Pno
39
40
più f
V.
- way! To - - - mor - row, to - mor - row, I love ya to - mor - row, you're
Pno
più f


42
V.
al - ways a day
a - - - - -
Pno
f
3
3
3
45
rall
V.
- way!”
Pno
ff
3
3
3